

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York

R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.

English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C.

NEW YORK, DECEMBER 3, 1921

No. 23

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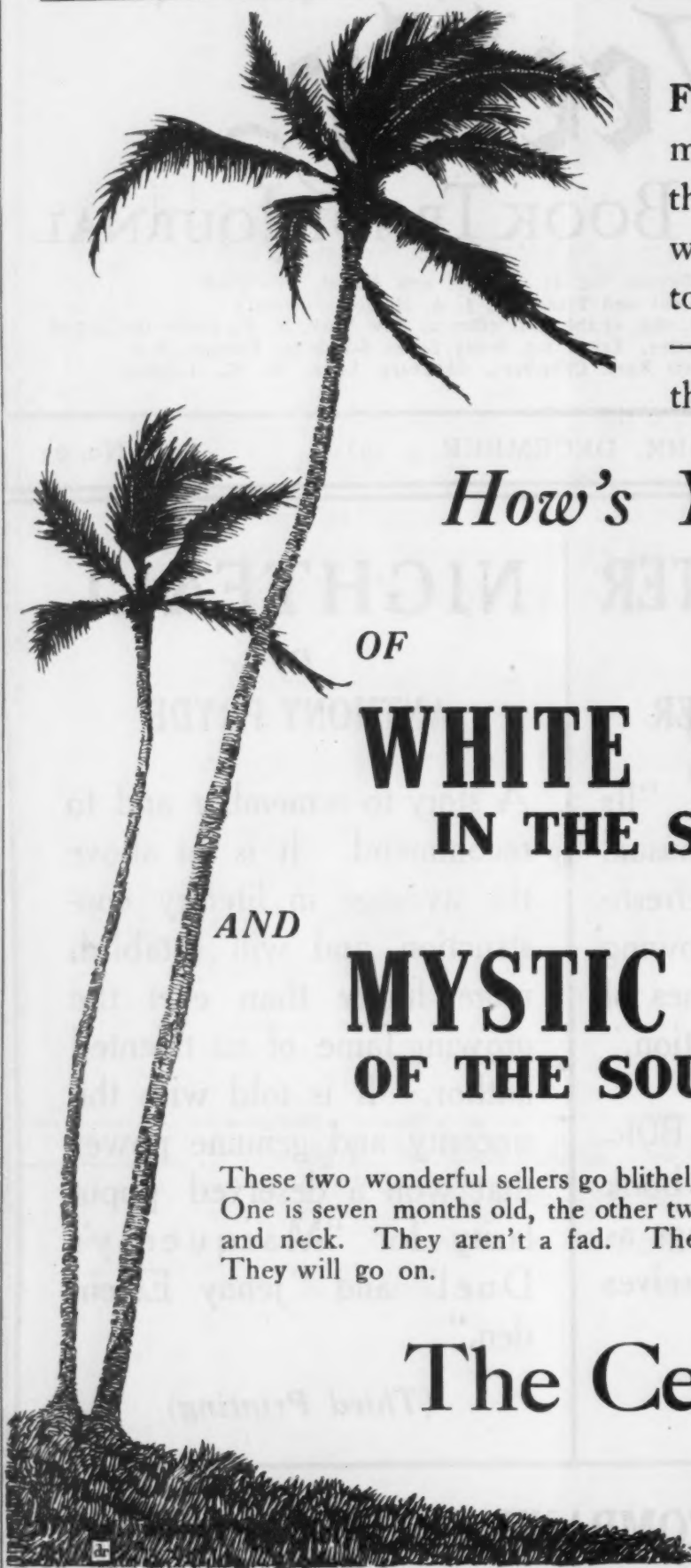
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OF THE

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Edited by HENRY SEIDEL CANBY

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Booksellers have not been laggard in making use of *The Literary Review* to promote their sales of books. A New York bookseller displays every week in his window Mrs. May Lamberton Becker's department, "The Reader's Guide," surrounded by the books mentioned therein. Other booksellers have sent in group subscriptions, sending out copies each week to a selected mailing list.

The editors of *The Literary Review* believe that by bringing authoritative, fearless, and independent criticism to bear on American letters they are serving the cause of the publisher and bookseller as well as the public. Upon this basis we hope to secure the support from publishers and booksellers that our rapidly increasing circulation warrants. Leading booksellers and publishers testify: "*The Literary Review* helps to sell books."

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THE MAN

YOUR customers will want to know about the man himself. Here are some facts: Born in Camden, Ohio. At 12 he became a timekeeper on public construction work. Served in the Spanish war and saw service in Cuba. Next came a course in Wittenburg College, Springfield, Ohio, following which he broke into the advertising game. "My real education," says Anderson, "was picked up in the barrooms, the stores, in the street and by the grace of certain lovable characters in our place who took me in hand, loaned me books, and talked me through the evening with the old poets and story tellers." His first novel, *Windy McPherson's Son*, at once focussed critical attention upon him. Restless for an alternative medium he essayed painting and an exhibition of his work in Chicago and New York aroused serious discussion. When he went abroad for the first time last Spring the critics wondered how contact with Europe would affect him. He returned unspoiled, still caring for Chicago.

HIS BOOKS

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**DORAN
BOOKS**

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 3, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

New York Printing Decision

THE typographers have won a complete victory from the umpire in the recent arbitration in favor of maintaining compositors' wages in New York at the present rate of fifty dollars for the forty-four hour week. The Closed Shop Section of the Employing Printers, whose members are parties to the arbitration, asked a reduction of ten dollars per week on the fifty dollar scale, or twenty per-cent, without raising the question as to the forty-four hour week, to which "Big Six" replied by asking an increase of five dollars on this scale. The employing printers seem to have expressed to the arbiter their willingness to accept the five dollar reduction, and on this basis the arbiter made his decision of a "draw," balancing one proposal against the other and thus preserving the *status quo*. This decision preserves, also, the increase for night and early morning shifts, and, of course, permits premiums for men of extra ability in amount or quality of work.

It is interesting to compare the result in New York with the status in other cities. Boston has now the open shop on a forty-eight hour basis. Philadelphia compositors are technically on strike, but the big plants have nearly filled their complement and Philadelphia is practically open shop, the Curtis Company having led the way. Chicago is for the most part on the closed shop basis, but the area of open shops has apparently increased considerably. Large printing plants continue their development in small cities or rural places as at Norwood, Mass., Concord, N. H., Binghamton, N. Y., Harrisburg, Pa. and Springfield, Ohio, on the open shop basis, which are attracting more and more work from the great cities—to which may be added the great Doubleday, Page open shop establishment at Garden City, L. I. In New York the number of open shops is small, but they are increasing in importance and are likely to increase in number.

It is evident that under present circumstances New York City will hold the business, periodical, book or job, which is anchored here by the existence of great plants, such as those of the Harper and Scribner book houses, the *Pictorial Review* and the like, and this business may be sufficient to employ the great body of skilled typographers in Number Six, altho it is doubtful whether the full number will ultimately retain employment here. Already the *Century*, as the result of the earlier strike, is being printed at the Rumford Press in Concord, minimizing the famous DeVinne Press, which used to occupy an entire building but now divides the space with open shop competitors, a result the more to be regretted because the great establishment organized by Theodore L. DeVinne did much to make American periodical printing the wonder of the world. The *Atlantic Monthly* and its periodical family are also printed at Concord. The enormous number of books published by the Macmillan Company are printed in large proportion at the presses in Norwood. The Doubleday, Page periodicals as well as its book work are printed outside of New York at Garden City. One cannot but be reminded of the labor troubles which nearly a generation ago caused Mr. Edison to send his Goerck Street shop afield from New York and begin the development of the enormous plant at Schenectady.

The result of maintaining high printing costs on book publications will undoubtedly be to drive this work more and more out of New York. The typesetting when divided among enormous editions is almost negligible but on the other hand is the dominant factor in the great number of books on which the edition is small. Moreover, the victory of "Big Six" is likely to excite the envy of the other unions and will lead printing patrons to fear the repetition of the dilemma which they faced in the strike of two years ago.

The victory of "Big Six" in New York is likely in the long run to be a victory for the open shop. Public opinion has been thruout against the maintenance of high wages as prices fall, because prices cannot reach their proper level unless costs are reduced by reduction of wages. On the other hand, it should be emphasized that wages should not be reduced faster than prices fall; they must keep step with each other. In especial employers

and patrons of the open shop should make sure that wage reductions are fair and that working conditions are kept right. That the wage earners should have taken advantage of war conditions to go to extremes is no reason why employers should be unfair. The members of the Closed Shop Section must, of course, keep faith with the wage earners in accepting the arbitration to which both have agreed, and they should not be put at abnormal disadvantage by undue reduction and economies in the open shops, which will more and more be their effective rivals.

Second Annual Religious Book Week

THE success of the Religious Book Week promotion of last year under the direction of the Committee from religious houses was so remarkable that its repetition was inevitable, and it will be made part of the new general program of book promotion now being outlined. A special committee to outline the plans met at the office of the National Association of Book Publishers on November 30th, and, after a study of last year's efforts and of the new suggestions that have been made, a general program has been outlined which will be submitted to a large group of those interested in the publishing and sale of religious books.

It is recognized by all who have contact with book distribution that one of the greatest fields of book publishing and book interest is in the field of religious reading and that there is today an increase in the interest of books of this character. The general bookstore frequently finds rapid sales for books in this field with the broad interpretation that is now given to the words "religious book," and the denominational houses find that there is a wide field of literature in which they have a common interest aside from the special books of their own denomination.

The Committee that worked on this program last year made a careful study of the channels of distribution and found many ways in which to increase the sale by making it much easier for the person interested to find the book needed. The poster helped increase the display of books, the suggestions for promotion sent to the bookstores increased publicity, and the denominational papers found the subject much to their liking for editorial and general discussion. In some churches the sale of books

was taken up as part of the church's individual need, not merely denominational books as has been done in the past, but the wider field of inspirational literature common to all denominations. While it might at first be thought that Bibles receive universal attention without further stimulus, bookstores have welcomed suggestions as to how to handle this profitable and active part of their business better, as with all staple lines there is need of new methods in promotion and display.

By taking advantage of all the special agencies that are interested in this field and correlating the program with the other book campaigns, the Committee hope to obtain even a wider success than before.

The Training of Book Salesmen

"PART of the effort that is being expended to increase book buying and book reading nowadays," says an editorial in the *Christian Science Monitor*, "should take into account those who are engaged in selling books to the public."

To this all the book-trade agree as is shown by the plan of the New York Booksellers' League to conduct a series of twelve lectures by Miss Bessie Graham beginning January 6th.

With the same interest in mind the PUBLISHERS' WEEKLY has published Miss Graham's "Bookman's Manual" which will be used as a text-book in the League course and which has already sold to fourteen hundred copies. Perhaps the PUBLISHERS' WEEKLY itself can be considered as the best year-round training course for salesmen and the subscription price is half rates whenever the bookstore has its own original subscription.

Periodicals and Book Prices

OUR editorial on this subject, pointing out the rather extraordinary way in which periodicals use current popular books to build circulation, has brought from a retailer a circular showing that still another magazine is using Wells's "Outline of History" for their this year's subscription campaign. The *Christian Century* of Chicago, whose subscription price is \$4, will give the \$5 edition of Wells's "History" and the subscription for \$6.50, or to ministers at \$5.50. Such an offer can be construed as giving a \$4 magazine to a minister at 50 cents or the person receiving the circular can construe the reduction the other way round, that Wells's "Outline of History" is offered at \$2.50, as the circular heading reads.

Publishers' Display Advertising

THE proper advertising of new books is one of the most debated questions in the book-trade, and the methods used are continually re-examined and new ideas tried. In spite of the constant assertion that books are merchandise like any other item, it has been very difficult for advertising men, experienced in other lines, to demonstrate that their other experience is exactly applicable to books. The first difficulty the ad man faces is the shortness of the life of most current books. It is not easy from experience gained in promoting a brand of cigarette or a talcum powder to turn to a book of travels in France or a volume of poems and apply the same rules. It is easy to point to the cumulative power of twenty-five years' campaign of Ridpath's "History of the World," or the wonderfully successful work on the Five-Foot Bookshelf, but it is not easy to find in the hundreds of new publications, books on which the same cumulative principles of advertising would apply.

Those who carefully follow the efforts of book publishers realize that a great deal of careful thought and experimentation goes into each year's efforts. There has been one theory that to tell more of the story of the book was the ultimate and final answer to the problem, but tho it made the success of several notable campaigns, its application to all books has not been proved. Another theory has been that extended columns of inch ads in a news page of the paper was the answer, but this trial has only resulted in proving that the eye does not pleasantly rest on long equally divided sections of space. The theory that only the high lights should get display space and that the listing of a dozen books in one ad is unfortunate comes against the very practical situation that every author on the publisher's new list, no matter how special his subject is, likes to see his title represented in some of the leading mediums, and too, the public's knowledge of the characteristics of a publisher's full list would be limited if only the rapidly turning items were played up.

Another frequently mentioned delusion is that book publishers are picayune advertisers and that it is the meagerness of their appropriation that accounts for lack of success. The facts in the case do not support this theory. Large campaigns on general merchandise are frequently described as carrying a three to five per cent advertising expense, and this reckoned on the manufacturer's wholesale totals, yet new books often carry ten per cent advertising expense, reckoned not on the wholesale but on the retail price, meaning about a fifteen per cent appropriation on the publishers' gross return. That a book will respond indefinitely to increased advertising expenditures is a delusion that is harbored by many who approach book advertising from the outside, and if

money was spent on this basis there would be prompt disaster.

The place of book news and book reviews in the newspapers is another point at which books cannot be easily classified with other material. It will be noticed that in the large cities the newspaper that is endeavoring to maintain the most substantial and high grade circulation is the one that pays the most attention to its book department. This does not proceed in the first instance from the search for advertising but from a definite knowledge that a book department makes a very definite appeal to class circulation.

As an instance of this, the promoter of a large enterprise that was to place large display advertising in one newspaper in each city and wished to appeal to the very best class in that city, stated that he judged of newspaper quality by the amount of book and educational advertising that the paper carried. And he was not far from the correct decision.

Books may be merely merchandise that a manufacturer wants to sell, but they are far more than that in the mind of the public. No one can seriously believe that the putting on the market of Wells's "Outline of History" is a merchandising enterprise of the same importance to the public as the marketing of a new electric switch or a new brand of tobacco. When "The Letters of Walter Page" are published it is of quite different news value in the sight of the most canny editor than the marketing of a new brand of chocolate. If there was *never* any book display advertising and no one interested in promoting the sale of books, the issue of books would still be important news for those editors who want to appeal to the opinion-making class in America.

Display advertising *follows* the newspaper's interest in books and does not precede it. The newspaper editor's sense that his readers are the kind that like to have a contact with the book world is often corroborated in the publisher's own opinion that this is the best medium for his display space, but the newspaper publisher who believes that book publishers can or will trade advertising for reviewing attention has a decided misconception of book publishing.

The sending out of review copies must always be done with the feeling that editors are under no obligation to mention the books but are likely to do so as of real interest to their clientèle, and the publishers gradually shape their mailing lists so that books go to the offices where there is interest in them. It is all too easy for a book publisher to build a mailing list for editorial copies to a total all out of proportion to the benefits or to the amount of expense that a book can stand, and only by careful watching and special direction can editorial copies be kept in the channel where their discussion will be really welcome. No pub-

lisher ever expects to control the reviewing of his books, and open discussion is far more valuable than trite praise. That the informal review or column as a stimulus to book reading has increased in value is because the public feel that these writers are giving out their genuine opinions. The intelligent handling of book news, book reviews and book display space is constantly increasing, and there are many more good book pages than there were five years ago.

This attention to books will be gradually increased as the interest in books steadily increases and as managing editors find a larger

proportion of their public genuinely interested in what the book presses are bringing forward. This increase is going on rapidly at the present time.

As such attention to books increases, the intelligence with which the news is handled, modeled on the best book pages of the country, will increase, and as the total volume of book distribution increases there will be a natural increase in book display advertising. Now that book interest is growing, it is more important than ever before that the peculiar characteristics of book publishing and book promotion should be kept clearly in mind.

"Canadian Books In Canadian Homes"

The Observance of Canadian Authors' Week Widely Effective

IF there is any efficiency in well-organized publicity, then the first annual Canadian Book Week, held from November 19 to 26, 1921, has been a real success. Thru the media of the press, pulpit, platform, theater, poster and show window, the Canadian people have been fairly bombarded with information about native authors and their work. As yet, it is too early to figure results, as measured by book sales, but it is quite safe to say that the message has been driven home and that, from now on, the authors of the Dominion are going to receive more consideration than in the past.

There was probably nothing novel in the methods adopted in Canada to arouse popular interest. If the unique entered at all into the campaign, it was in the whole-hearted and effective way in which the authors themselves took hold and co-operated with publishers and booksellers in the program of propaganda. In this respect, Canada's position offers unusually effective scope for this kind of effort. In the past the Dominion has derived the bulk of its literary pabulum from the United States and Great Britain. Native writers, who attained any degree of eminence in letters, did so thru the support accorded by outside markets and in many cases were forced to leave Canada to seek their fortunes elsewhere. In a word, while the Canadian people were and are large buyers of books, they have unfortunately given very little encouragement to native talent.

The formation early this year of the Canadian Authors' Association had as one definite aim the securing of stronger support for the Canadian author in Canada. It was felt that this support was needed, if authorship was to have any show at all in the Dominion. Otherwise, the country might go on indefinitely sending away its promising young writers to larger markets and securing its reading matter from outside points. So, Canadian Book Week had its birth,—not in any desire to drive the work of British, American or foreign authors out of Canada, but merely to give the native author a better chance to secure a foothold on the literary ladder.

Canadian publishers, tho some of them have no books by Canadian authors on their fall

lists, were glad to co-operate, on the general principle that the book-trade as a whole would benefit, even were the emphasis for the time being laid on one particular department of publishing. They realized that the holding of a general book week would fall flat compared to what might be accomplished with the assistance of the authors and their varied means of securing publicity. Buying Canadian books would be suggested and thereby the buying of books in general would be stimulated.

As for the booksellers, the more enterprising of them saw at once the splendid potentialities inherent in the scheme. All the advertising, the newspaper articles, the lectures and the addresses were calculated to induce the public to buy books, and to buy books, the public had perforce to visit the bookshops and book departments. It only required, on their part, the special advertising, displays and other selling devices to complete the chain of co-operative effort.

To stimulate dealer interest, three prizes were offered by the central committee, one for the best slogan, one for the best newspaper advertisement and one for the most attractive window display. The two last-mentioned competitions have not yet been decided; the first drew a great many suggestions, the prize being awarded for the simple, yet effective, slogan,—*"Canadian books in Canadian homes."*

The central committee prepared and sent out a poster, a number of streamers, folders explaining the whole scheme, and stickers. These received wide distribution. Not only was the book-trade covered but, thru the Authors' Association, advertising matter went to libraries, churches, schools, societies and clubs from one end of the country to the other. Inquiries as to methods for observing Canadian Book Week also flowed in and were promptly answered.

The part played by the authors themselves, both as individuals and thru their Association, was invaluable. In the first place, they were able to obtain a great deal of free publicity in the press, largely thru their close touch as editors and contributors with the editorial departments of the newspapers. Portrait cuts

were supplied from the Association headquarters and these were widely used, sometimes individually, sometimes in groups and in some instances in full-page spreads. There were also supplied to literary editors a series of brief articles in which well-known authors told how they had made their start on the literary road. Newspapers were also quite generous in their reports of meetings addressed by authors, so that there was scarcely an issue of a daily paper in Canada which did not contain some reference to Canadian Book Week.

That there were many books to offer that come under the heading is shown by the fact that no less than four hundred books by Canadian authors were published in the past year in the English language and a substantial number by French-Canadian writers in the

authorship. In Toronto, one of the department stores staged daily addresses by such well-known authors as Basil King, L. M. Montgomery, W. A. Fraser and Nellie L. McClung, while at a local theater, two Canadian plays were performed. In Montreal, authors addressed several local societies and at the Municipal Library an exhibition of autographed letters, rare manuscripts and first editions of books and journals relating to the history of Canada was on view. Wherever members of the Association resided some steps were taken to carry out a Book Week program.

In discussing Canadian Authors' Week, the *Canadian Bookman* has pointed out the real reason why people should get into the spirit of such promotion efforts. The analysis of the relation between sound book promotion and the progress in writing and literature is equally applicable to other efforts such as are being made in the United States:

"Canadian Authors' Week has taken a strong hold upon the people of Canada. Even more gratifying than this is the fact that it has been accepted by the Canadian people in precisely the spirit in which it was conceived by the Canadian Authors' Association. The fact has never been lost sight of that this is not a trade 'stunt' for 'boosting' the product of a particular author or even of a particular publisher. It is



FRANKLIN F. APPLETON, FINDLAY I. WEAVER, HUGH S. EAYRS. THE SPECIAL COMMITTEE APPOINTED BY THE ASSOCIATED PUBLISHERS TO CONDUCT THE CAMPAIGNS FOR CHILDREN'S BOOK WEEK AND THE CANADIAN AUTHORS' WEEK.

French language. A great deal of the buying was for gift purposes, it being particularly appropriate to send Canadian books to friends across seas instead of, as in past years, sending English literature, which could be more easily purchased by the recipients at home. In over three hundred clubs and institutions from Halifax to Vancouver addresses were given on the subject, and besides individual purchases, the public libraries more carefully checked up their books by Canadian authors in order to have their collections full and representative. In some cases business clubs, after hearing an address on the subject, pledged each member to the purchase of some Canadian book.

The gatherings in which authors themselves took part were numerous. In Ottawa, the local branch of the Association marked the occasion by tendering a reception to Lady Byng, wife of the Governor-General, and herself a talented

not a call to the Canadian people to abnegate their own judgment and buy something because a shout has been raised about it from the housetops. It is rather a call to the Canadian people to use more judgment than they are perhaps accustomed to doing; to do a little thinking, perhaps a little consultation with their librarian or their pastor or their bookseller or their friends, and then to buy, not any Canadian book (nothing would be gained in that way for Canadian authors or Canadian anything else in the long run), but the Canadian books most suitable to their requirements. It is these acts of judgment, expressed in the only way in which most Canadians can express their judgments of books, namely by acts of purchase, which will be infinitely more beneficial to Canadian literature than the mere dollars and cents involved. Canadian literature needs financial support, it is true, but much more than that it needs the intelligent attention and criticism of the Canadian people."

So happy in its outcome has been the conception of a Canadian Book Week that there is little doubt that from now on it will be made an annual event.

English Book-Trade News

(From Our London Correspondent)

A LEADING publisher with a wide knowledge of publishing as well as bookselling and the more subtle movements in literature generally said to the *London Evening Standard* concerning the book-trade of the country: "I think it is pretty definite that we have passed the Slough of Despond. Travelers are bringing in very happy reports from all over. I judge that the state of affairs is the result of breaking prices everywhere, and when we have solved the unemployed problem the prospects of book-selling will never have been more rosy."

"This applies," he continued, "not only to novels, but to general literature. People are as interested as ever they were in the good biography and the good essay. There is not much demand for new poetry. The happier conditions (the reports agree) are not confined to London, but exist also in the provinces, particularly beyond the Border, where, of course, in such cities as Glasgow, book-buying is never at a low ebb."

"There is always a rivalry among natives," added the publisher, "as to which is the best center for bookselling. The rival claims of Glasgow, Newcastle, Liverpool, and Manchester, for instance, are debated. Altho I am a Southerner, I should vote for Glasgow, with Newcastle second."

Discussion still proceeds apace as to what is the right and present market price of a novel. This is all to the good, only it's a little tiring. Most people feel there is only one published price for a novel, i.e., 6s. Why? Goodness only knows! It is a fetish, a convention, a hypnotism—anything one likes to call it. The price of books should be controlled by the cost of production—non-fiction or fiction. And we ought vigorously to start educating the public on the point. Never was there a better time. Fiction is published at all sorts of prices nowadays because costs are still above pre-war prices, and they will not reach the old standards for many years; yet, altho rates of materials are breaking. We looked thru the excellent monthly summary of books published, issued by Messrs. Simpkin, Marshall & Co., the great wholesale distributing house like the American houses of Baker & Taylor Company, the American News Company and McClurg, and found the following facts: 15 novels were published in October at 6s., 1 at 6s. 6d., 6 at 7s., 55 at 7s. 6d., 4 at 8s. and 23 at 8s. 6d. It is quite plain what the market price is: 7s. 6d. The 8s. 6d. novel comes next with 23, and then the 6s. Undoubtedly it is not practicable to publish a novel in England today at less than 7s. 6d. excepting by reason of some special feature, say, a long run (as in the case of Sir Hall Caine's "Master of Man," of which 100,000 were printed,) or because the book is short. The average publishing price of 7s. 6d. will

probably remain for this year. But what an opportunity of making the public realize, once and for all time, by good, pointed and persistent propaganda, that they have always bought the novel at too cheap a price (and all books, for that matter) and that they must realize that, in future, novels will be priced according to length!

So many strange words have been compounded to express something connected with books that I have hardly any compunction, says J. Duncannon, in the *Book News*, the house organ of that penetrating publisher, Werner Laurie, who learned his publishing with T. Fisher Unwin, in perpetrating the barbarism biblioglossary. No less than thirteen compounds have been extant at one time or another, tho fortunately most of them are obsolete, if ever they had any real currency:

- Bibliophile: A book lover.
- Bibliophobe: A book hater.
- Bibliolater: A book worshiper.
- Bibliotaphe: One who locks books up.
- Bibliopole: A book seller.
- Bibliographer: One who writes about books.
- Bibliognost: One learned in books.
- Bibliogene: A book marker (not a book-maker!).
- Biblioincensor: A book burner (e.g., the Cure in "Don Quixote," public executioners, etc.).
- Biblioinvestigator: A searcher for books.
- Bibliophage: An eater of books (Query, white ants).
- Bibliomaniac: Explains itself.
- Bibliopege: A book binder.

Recent best sellers in:

NON-FICTION

- Robertson's "From Private to Field Marshall."
- "Mirrors of Washington."
- Pearson's "Modern Men and Mummies."
- McKenna's "While I Remember."
- Gardner's "Days and Ways of An Old Bohemian."
- Milne's "Sunny Side."

FICTION

- Sedgwick's "Adrienne Tower."
- Fyfe's "The Fruit of the Tree."
- Hecht's "Erik Dorn."
- Galsworthy's "To Let."
- Caine's "Mendoza."
- Jesse's "The White Riband."

Elkin Mathews, the publisher—chiefly of poetry—has just died. At one time John Lane was associated with him in Vigo Street. Mr. Mathews was a publisher of discernment, a good business man and a charming personality. He will be missed.

Good Book-Making

IT has been our method, in carrying on from month to month this page on good book-making to limit the comment to praise of those that seem praiseworthy rather than to blame for failures or weakness. If one were endeavoring to compare American book production today with that of twenty years ago, while it is difficult to carry over a complete impression of a season's productions at that time, it seems fairly accurate to say that today's results show higher peaks of good book production and at the same time can show some poorer productions. Twenty years ago, each publisher kept pretty consistently to his standard, and a volume by any special publisher could be recognized by its appearance. The quality put into one book was likely to equal that used in other volumes on the same list. The paper was of more uniform quality and the cloth and the binding details ran more nearly to a good general average.

During this twenty years there have been great increases in the varieties of materials available. Paper comes in more varying assortment, new binding cloths and substitutes for binding cloth have been developed, and the war has caused much experimentation on materials.

A very striking change has been the increase in the amount of attention paid to the wrappers with a decrease in the expenditure for design on the cover itself. This is probably not a disadvantage if the quality of the materials used for the binding is not lowered and if the back of the book is still supplied with a well lettered title put on with gilt of permanent character.

It is probable that too little credit is given to the number of sales that are influenced by the appearance of a book. A half cent saved on the binding may seem of great moment in surveying the total expense of an edition, but it is also of effect in the impression made on the prospective purchaser. The greatest care and attention should be given to the books that seem certain to have permanent place in libraries. The purchasers of such books are more critical than the reader of purely diversional books, as they look on a volume as a permanent friend; and, as price would not deter them from the purchase, they justly expect that the publisher should take every care within reason to produce a volume of permanent dignity.

The height of the Christmas season produces almost too many books to be covered in any page comment, and many worthy of attention must be passed by. To select a few however:

"The Story of Mankind" by Hendrik Van Loon, published by Boni & Liveright, is a volume that it is a delight to open. The quaint but effective drawings of Mr. Van Loon, which we became used to in "The Story of Discovery," are on almost every other page. Eight of them are in full page color, and the tone of the paper and the selection of type has been

admirably fitted to match this type of illustration. The volume has a finely lettered gilt cover on the standard of the best pre-war binding.

A volume of similar character owing to the effective use of the heavy black and white drawings is "The Tony Sarg Marionette Book," illustrated by the author, which Huebsch has made into a delightful small volume with a cover design that will attract attention in any display. The lining papers, which carry one back to Daisy Ashford, are another good feature of the make-up.

Macmillan has an illustrator in Anna Richards Brewster who has done the work for Algernon Tassin's "Rainbow String" and is able to design both full page drawings and head and tail pieces admirably in the spirit of a children's story. The lining papers are an effective part of the make-up, and the slightly broad style of the twelvemo is always particularly suitable to children's books.

Another juvenile that returns, as does the Van Loon volume, to the use of full gilt cover with a colored plate below the lettering is "The Children's Munchausen," retold by John Martin and published by Houghton Mifflin. Gordon Ross has added much to the interest of the attractively set pages by his interesting initial letters and tail pieces. The colored illustrations, too, are well imagined and admirably reproduced.

Dugald Stuart Walker's decorative instinct for children's literature is well known, and Brentano's has used his work in making "The Wishing Fairy's Animal Friends" by Corinne Ingraham. As in so many successful children's books, the lining paper is made an attractive feature.

A good use of the half cloth binding with board sides is shown in Putnam's make-up of "Dulcy," the successful Broadway comedy, which they have added to their steadily increasing series of current plays.

Perhaps the most effective fiction wrapper that we have seen this year is on Temple Bailey's "The Gay Cockade." We have watched its appearance on many fiction counters, and inevitably it strikes the eye favorably. It is a reproduction of a painting by C. E. Chambers, which was originally used in one of the stories when it appeared in *Harper's Magazine*.

Stewart Kidd Company has taken great pains in making its "Complete Dog Book," getting an excellent type page, well planned title page and the best of binding cloth with gilt lettering. Stewart Kidd Company is one of the smaller houses that has consistently taken great pains with the typographical appearance of its books.

The making of a good travel book always brings up the problem of adequately reproducing photographs, and usually, in order to use any sufficient proportion of those available, it is necessary to put more than one on

a page. A very nice collection of photographs well reproduced is shown in E. Alexander Powell's "Where Strange Trails Go Down," published by Scribner; and in "The Cruise of the Dream Ship" by Ralph Stock, Doubleday, similar photographs have been combined with attractive head and tail pieces in black and white and an excellent two-color title page.

The substantial character of the make-up of the books of Edgar Lee Master has been continued in the new volume, "The Open Sea," Macmillan. Collectors of Masters have no reason to criticize the dignity given to his books as they have seen them appear year after year.

A second volume of the new "Cambridge Shakespeare," has come to hand issued in this country by Macmillan. Its typography makes it the most effective pocket volume since the Temple edition made its furore of interest at the time when the enthusiasm for reading Shakespeare was at its great upward swing.

Collectors of the most elaborate experiments in American typography should take opportunity to look over Walter Gay's "Paint-

ings of French Interiors," published by E. P. Dutton & Company. This large quarto has been designed by Bruce Rogers with a special head piece and initial letter from his pen. The printing has been done at the press of William E. Rudge, and especially interesting is the tone of the reproduction of the paintings done on a soft finished paper in dull olive green. The binding of the book in gray board is very chaste and appropriate.

That quality in book-making which makes the volume open pleasantly in the hand, credit being due to him who selected the paper and also to the binder, is admirably shown in Joseph Pennell's "The Graphic Arts," just published by the University of Chicago Press. It is natural that the plates of such a book would be interesting and the text such as will make every bookman wish to have it on his reference shelf. The book is the result of lectures delivered at the Chicago Art Institute last year, and the text covers wood-cutting and wood engraving, illustration, etching and etchers, lithography, and modern men and modern methods.

What Children Laugh At

ALATE October issue of *The Literary Digest* reprints extracts from the report of Dr. C. W. Kimmins of London before the Psychology Section of the British Association at the meetings recently held in Edinburgh on the sense of humor in school children. In this address Dr. Kimmins explained the extraordinary interest of children from four years of age up in Charlie Chaplin. He offered as a reason for it that "there is not only continual movement and change of action, but also that Charlie is breaking all the conventions and doing the very things that children are forbidden to do."

Dr. Kimmins says that "cases of puns perpetrated by children under seven years of age are very rare, while many of the reported stories are due to misunderstanding of the words used. As an illustration, he quotes the classic instance reported by Sir Joshua Fitch, who asked some small children to write the Lord's Prayer, and afterwards came across such mistakes as 'Harold be Thy name' and 'Lead us not into Thames Station.' The records of children of nine years of age show a very great change. Boys and girls at this period are particularly interested in funny stories and jokes; riddles and play upon words maintain their position at that age, but the popularity of the misfortunes of others as a source of merriment is ceasing to exist and soon disappears entirely. At ten years of age children are very keen on books of jokes and comic papers."

The period between eleven and twelve years of age, we are told, "appears to mark quite clearly the parting of the ways, and a sense of humor seems to disappear entirely." Something rather alarming takes its place:

"The funny story is of a far more personal

nature, the element of superiority runs riot, and children delight in extravagant stories of stupidity concerned with adults rather than themselves. Stories involving a smart but often rude report appeal at this age, and to illustrate his point Dr. Kimmins mentions the teacher who told a stupid boy that when Lloyd George was his age he was top of his school, to which the boy replied that when Lloyd George was the teacher's age he was Prime Minister.

"In the period from fourteen to fifteen years of age it is more difficult to generalize. There appears to be, however, very clear evidence that the revival of humor at thirteen in the case of girls and fourteen in the case of boys is well maintained. In the selection of funny stories by the children a much larger percentage comes from the works of well-known writers; W. W. Jacobs and Ian Hay's stories are popular, and of individual stories 'Three Men in a Boat,' 'Daddy Longlegs,' 'Mrs. Wiggs of the Cabbage Patch,' 'The Young Visitors,' 'Tom Sawyer,' and 'Alice in Wonderland' are much quoted. The cultured home, says the lecturer, has a great influence on the choice and variety of stories, whereas the very poor child relies on the school and the comic papers.

"Children often laugh at stories which they do not understand because others laugh, and many instances occur of children repeating stories of which clearly they have not grasped the point. For instance, the story is told of a man who was boasting of his mountaineering experiences, and a friend said, 'I suppose you saw Ben Nevis?' 'No,' he said, 'I called on him, but he was not in.' A child told that as a funny story, but instead of Ben Nevis substituted the mountain of Snowdon, thus missing the whole point."

Subway Reading



THE SUBWAY IS THE PLACE TO DO YOUR SERIOUS READING

EVERYBODY is reading nowadays, and the cosmopolitan quality of the habit is well set forth in an illustrated article which appeared, with the illustration above, in the *New York Times* Sunday Book Review. Josephine Farrell says there of subway reading:

"If you have a book that you want to read, but that you do not want to be found reading, the ideal spot for you is on a subway train. It doesn't matter what book it is, people won't think you are queer. At home it's different. There you are judged by what you read. If you are seen with a volume of poetry, you are said to be in love. Or if you come home with a book of Russian short stories, somebody asks where on earth you got that book. 'Isn't there enough misery in the world without reading about those dingy Russians?' In the subway it's a matter of no moment whether you read 'Psychoanalysis' or 'The Old Curiosity Shop.'

"The subway crowd has seen so much of literature, in the course of its goings and comings, its catching of expresses and locals, and locals and shuttels. It cannot be said of it that it is narrow-minded. It has ridden up to 116th Street with Columbia students perusing 'Beowulf' in its native Angle-Saxon. It has ridden downtown in the early morning with young men reading how to recognize total strangers at twenty yards, . . . and has stumbled over young ladies of faultless fingernails engrossed in 'The Princess of Sinners.' It would be no more surprised to see you with a copy of the *Birth Control Review* than it is complacent at the sight of a messenger boy reading 'Jesse James's Last Stand.'

"If you read Aeschylus, they don't think it's something you've got to live down, nor do they take you for a young lady of parts because you seem to enjoy a book of French verses. It's a liberal atmosphere on the subway, you will find. And some day when Aeschylus reads particularly well, the fellow at your left shoulder may say, 'All right. Turn over.'

"When you first go in for subway reading you are apt not to be able to enjoy your book; you will be watching for your stop, fearful lest you ride past it. But take a lesson from the girl who reads 'Jean Christophe.' Just as the car swings to a stop at Eighteenth Street she marks the place, without ever having looked up since you got on at Fifty-first Street. She gets off the car; and in the afternoon at 5:30 she will be pushed on. And, having found an angle of safety in a corner, she will open her book, sublimely unconscious of the fact, if anyone should ask her, that every day cars on the subway and elevated travel a total of 523,351 miles.

"Watch her, and you will learn the trick; you will even learn to bring, as she does, a big, thick book, because it lasts so much longer and you can go for a month without worrying about when you can snatch a minute to get another book at the library. There are people with time sense, who know whether it's a quarter to 4 or a quarter after. There are also those with stop sense, who know that they can read all the headlines on the front page of the paper and complete their favorite column on a local between Astor Place and Fifty-first Street."

In the Field of the Retailer

A Valuable Trade Tool

HENRY DANIELSON'S "Bibliographies of Modern Authors," published in England by the *Bookmans' Journal*, has been put on sale in this country by James F. Drake, rare book dealer on Fortieth Street. This accurate and painstaking work covers fifteen contemporary authors, and the series is now being carried along by Drake and the *Bookman's Journal*, published monthly in this country thru the office of the PUBLISHERS' WEEKLY.

Books As Gifts

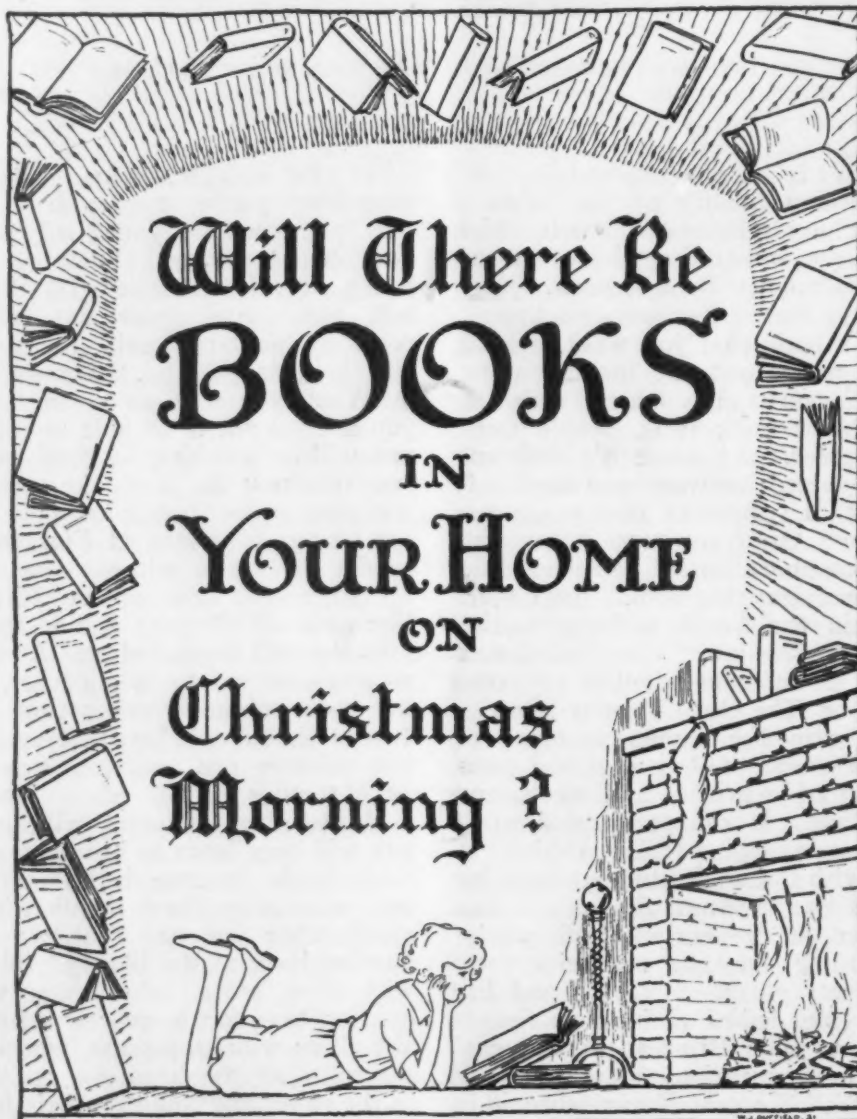
THE peculiar availability of books as gifts has been freshly stated in Houghton Mifflin's house organ, *The Piper*:

"A book is a suitable gift for everybody, for it takes, too, all kinds of books to make up a world. . . . The Piper insists that in selecting a book for a gift he can express his own feelings and his appraisal of his friend's character more subtly than he could in the choice of any other gift which the stores offer.

A book is surely the most human and personal of holiday remembrances—for it, unlike other gifts, possesses the power of speech."

"A child's toys are broken or given away, his clothes are outgrown, his pets are lost or die, and there go with him into adult life few childish treasures except his books. Silver spoons and bank accounts may be even more enduring than books, but they cannot be called exactly 'treasures,' from a child's point of view. You cannot pick up the teaspoon Aunt Dora brought you from the Exhibition and reconstruct from it cozy hours in the nursery when the fire was dancing on the hearth, nor by looking at your check book can you hear your mother's voice wander on and on thru a lazy summer afternoon. . . .

"And so we would like to put in a plea for a carefully selected nursery library—of only a few shelves! Little by little from this nucleus grows a library of which the grown person may be proud—but more important is the growth of a person of whom the parents may be proud. A child should have books—and they should be good ones."



HOLIDAY POSTERS BEING SENT OUT BY THE PUBLISHERS' ASSOCIATION

Drama League Cooperation

MANY booksellers have found very concrete help from local drama leagues in building up their sales of books on the stage and in printed plays. Stewart & Kidd Company has made a very close connection of this kind and allotted special space for a Drama League section in the rear of the store. As many of their publications are along dramatic lines, this adds to the possibilities of making an interesting department. Cincinnati is a specially good center for this purpose, as the Cincinnati Art Theater is one of the most active.

What Makes the Best Seller?

"THERE is no formula to fit the best seller," observes William Lyon Phelps in the December *Bookman*. And he goes on to say: "The Bible and Shakespeare are best sellers, and among authors of our time, such kindred souls as Henry Adams and Harold Bell Wright are emphatically in this class, tho Wright

somewhat more emphatically than Adams. The novel, 'Main Street,' which included among its targets people who buy best sellers, is itself a best seller. The inhabitants of Main Street would seem to have a counterweight in a balancing number of those who laugh at them. Thus, at all events, the country is safe. Complacency finds its complement in ridicule."

Miss Graham's Course on Bookselling

THE Booksellers' League of New York has now sent out details of the bookselling course to be given in conjunction with the New York Library School by Miss Bessie Graham. The letter proposes to the local bookstores that they subscribe in units of five dollars, each subscription giving the firm a course ticket which can be supplied to the most interested of the employees. These subscriptions will supply a firm guarantee to the success of the course. D. B. Browne of Himebaugh & Browne is serving as treasurer of the subscriptions.



THESE GREEN AND WHITE POSTERS WILL GET ATTENTION IN A WINDOW OF GAY BINDINGS AND JACKETS

Cost-Keeping Booklet

THE importance of good cost-keeping methods in the retail store has been frequently reiterated in the book-trade, and one concrete step forward was taken when the American Booksellers' Association had a paper by Mr. Eggleston at their last convention on cost-keeping methods.

This paper was reissued thru the interest of D. Appleton & Company, Mr. Eggleston's publisher, and offered for distribution thru them and by the National Association of Book Publishers. Everyone who has approached the problem of bookstore statistics has been faced with the condition that only a small proportion of stores can give any accurate figures of their cost of doing business.

An interesting example of how one industry has resolutely faced this lack of accurate cost-keeping is known in the printing industry, for the United Typothetæ of America has made it a condition of membership that every firm which comes into the organization signs a contract that he will put a cost system into his plant.

The Association then carries out an educational program to demonstrate the method of using a cost system, and it has had 9,000 students studying the courses, and has put in 4,000 uniform systems within the last two years, building its membership up by 5,000 in so doing. The breadth of the program can be understood when it is seen that national headquarters spent nearly a half-million dollars in one year making this program effective, and local associations backed this program up at every turn with more expenditure.

When the bookstores of various kinds have data that is equally accurate, it will be very much easier for stores to take advantage of the experience of others as well as to handle their own finances better in the busy season and thru the duller months.

Greeting Card Promotion

AT the recent conference of the stationers, the report of the Greeting Card Committee points to the success of joint co-operative efforts in promotion, and their statistics show that the greeting card output had already increased 10 per cent over the preceding year, with indications of a heavy reorder business to supplement this during these two months. The Greeting Card Association distributed display cards to over 12,000 dealers, used 750,000 pieces of display matter, took elaborate space in leading national periodicals for the important seasonal months of October, November and December.

At the same conference, the retailers suggested that they would prefer that greeting cards should now be sold with no resale price suggested, allowing the retailer to work out his own resale figure. This would take the place of the usual 50 per cent discount of the past.

Like Rare Americana

ANOTHER interesting example of how the general advertisers enjoy using references to well understood book terms in their text is shown in the very attractive advertisement of a furniture concern in New York, the text reading, "The Danersk Connecticut Tavern Bed here illustrated is rare and choice from a collector's point of view. Why not have a guest room that is a choice collection of Americana just as you would prize a shelf of valuable early imprints in your library?"

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's Bookshelf* in the December number are:

Edge of the Jungle, by William Beebe, *Holt*.

New Voices, An Introduction to Contemporary Poetry, by Marguerite Wilkinson, *Macmillan*.

Modern American Poetry, by Louis Untermeyer, *Harcourt, Brace*.

William Lloyd Garrison, by John Jay Chapman, *Atlantic Monthly Press*.

Three Soldiers, by John Dos Passos, *Doran*.

Mr. Punch's History of Modern England, by Charles L. Graves, *Stokes*.

The Thirteen Travelers, by Hugh Walpole, *Doran*.

The American Novel, by Carl Van Doren, *Macmillan*.

Books in Demand at the Libraries

THE December number of the *Bookman* shows that the following were the most popular books at the public library during the month of October:

FICTION

Main Street. By Sinclair Lewis. *Harcourt*.

The Brimming Cup. By Dorothy Canfield. *Harcourt*.

Her Father's Daughter. By Gene Stratton-Porter. *Doubleday*.

Helen of the Old House. By Harold Bell Wright. *Appleton*.

The Flaming Forest. By James Oliver Curwood. *Cosmopolitan*.

Alice Adams. By Booth Tarkington. *Doubleday*.

GENERAL

The Outline of History. By H. G. Wells. *Macmillan*.

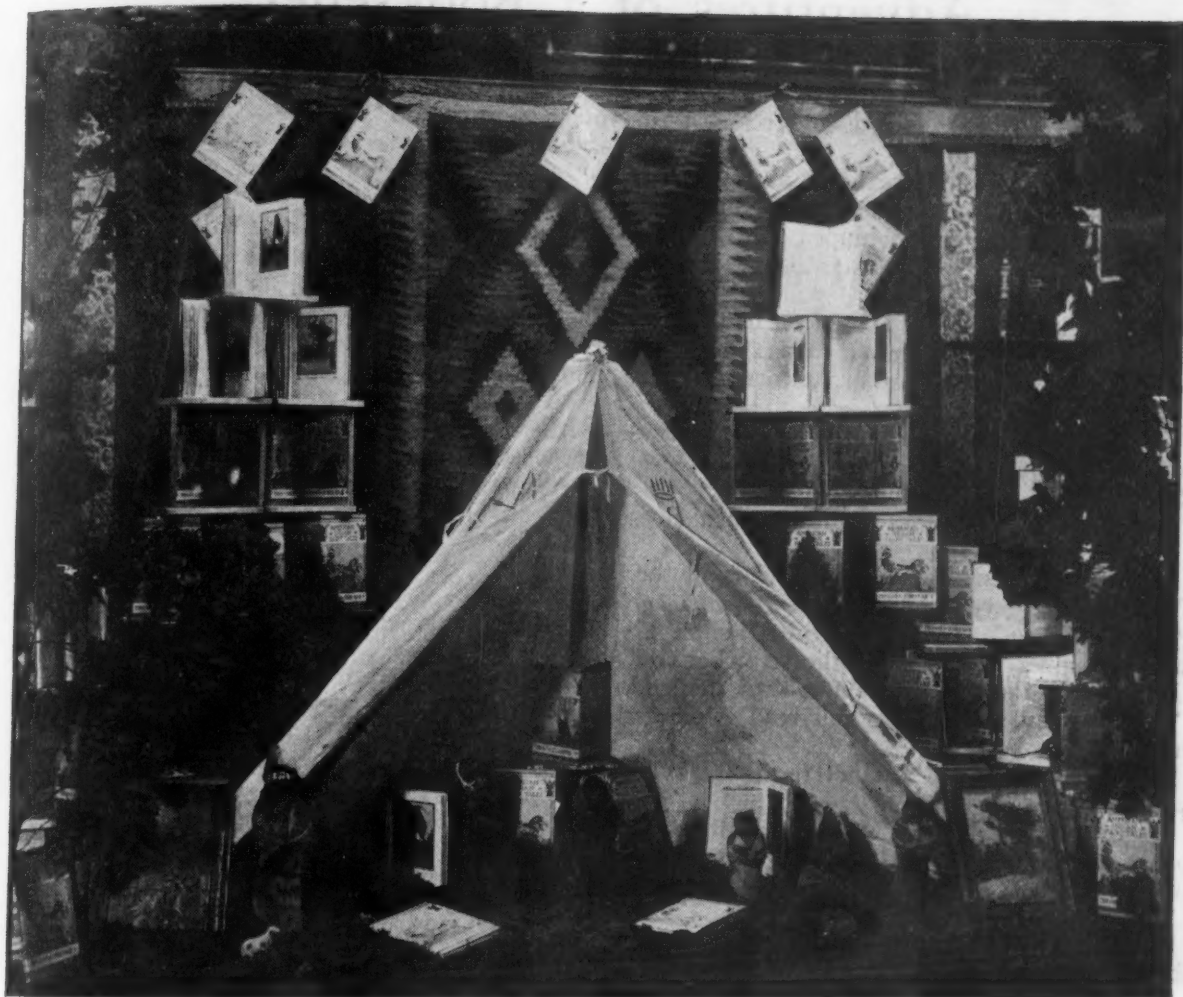
Queen Victoria. By Lytton Strachey. *Harcourt*.

The Mirrors of Washington. Anonymous. *Putnam*.

The Americanization of Edward Bok. By Edward Bok. *Scribner*.

The Mirrors of Downing Street. Anonymous. *Putnam*.

Mystic Isles of the South Seas. By Frederick O'Brien. *Century*.



UNUSUAL WINDOW DISPLAY OF "AMERICAN INDIAN FAIRY TALES" ARRANGED BY A. C. M'CLURG & CO., CHICAGO

Our Child Preceeds Us

THE Liberian Delegation to the League of Nations, thru their Secretary, M. Coms, have forwarded to the Swiss Federal Council letters from the President of the Liberian Republic, signifying the adherence of the Republic to the Berne Convention (as revised Nov. 13th, 1903) for the protection of literary and artistic works.

Tolstoy's Memorials

THE home of the late Count Leo Tolstoy, which is classed by the Soviet Government as a national museum, is in danger of collapse. Altho the government is running free weekly pilgrimages to the house, no money has been spent in its upkeep, and the Tolstoy family plans to start a world-wide restoration fund of \$100,000. The family also plans to found a Tolstoyan university, for which it is proposed to obtain funds thru publication of a memorial edition of eighty volumes of Tolstoy's works, the first of which is now being prepared by his daughter, Alexandra.

What Isn't a Book

"THE Postmaster-General, Melbourne, endeavoring to increase postal revenue, has recently given authors, publishers, and booksellers a great deal of trouble by limiting the application of the book postage-rate—and particularly the liberal rate for books wholly printed in Australia: by which Parliament tried to encourage Australian letters and manufactures" says *The Bookfellow*.

"The statutory postal rate for books for delivery within the Commonwealth is, for books printed in Australia, ½d. per 8 oz. or part of 8 oz.; for books printed beyond Australia, ½d. per 4 oz. or part of 4 oz. The Postmaster evades by declaring that a book, in the ordinary acceptance of the word, is not a book unless he so decides; and most books are now charged at the postal rate for printed matter—½d. per 2 oz. Some extraordinary decisions have been made. Sydney Booksellers' Association has transmitted to Melbourne a list of about fifty books, in various classes of literature; and awaits a decision whether or not they are 'books' for postal purposes."

Adventures of a Bookseller

By Ketch

XXVI. Miss Rouge Buys a Suppressed Book

THEY were having breakfast at the Hotel Skinner, and as Miss Rouge dipped a strawberry in the whipped cream and sprinkled it with sugar, she said to Mr. Naughty:

"Do you know, Peter, I think I like things that are out of season better than I do those that are in. These strawberries are heavenly."

"Of course you do," he answered. "Everybody prizes a thing that is hard to get."

She laughed.

"When a thing becomes common, then, does it lose its flavor?"

"Oh, I wouldn't go that far," said he. "These eggs are very nice."

"So they are," said she. "But I shall always remember this meal by the strawberries."

For a time they ate in silence, then she said.

"By the way, dear, have you read Alphonse Shaedi's new book?"

"Shaedi?" said he. "I don't recall it. What was the title?"

"Sextet in a Flat," she replied, filling his coffee cup from the little silver pot at her elbow.

"Oh, that! No—not yet. Have you?"

"Not yet. Grace was telling me about it. She says it is rare stuff."

"Must be," he answered with an idle smile. "I see it has been suppressed."

"Oh, no!" exclaimed Miss Rouge, as her spoon clattered down on her plate. "Peter! You don't mean to say they have suppressed *that*!"

"I'm quite sure I read a notice to that effect somewhere."

"You must be mistaken! Oh I'm sure you are." Then innocently—"Why should they suppress it? Why *should* they?"

"Well you know they sit on everything these days. One can't even mention a pair of pajamas without first ringing up the morals squad."

"Oh dear! I was just crazy to read it!" Then her indignation getting the best of her, "That makes me furious! Just furious!"

"How do you know it's good?" he argued gently. "It may be just—"

"No indeed, it isn't! Grace told me about it, and it's rich, Peter; really it is."

Mr. Naughty hitched his chair closer to the table.

"What did she say, dearie? Tell me!"

"Oh, no; that would spoil it for you. But it sure is rare—" she broke off and laughed a peculiar little nasal laugh, her eyes sparkling.

"Say, you got me interested," said he, laughing a little, too. "What say we go down to the Bookstore and ask for it? They may have a copy."

"Good!" she cried. "Oh I hope they have."

Half an hour later the two strolled into the Bookstore, and Mr. Ondeck approached and asked what he could do for them. Mr. Naughty took him familiarly by the arm and said in an undertone.

"Say, how about this new Shaedi book? Got a copy?"

"I don't *think* we have," said Ondeck rather uncertainly. Unfortunately it has been suppressed, you know."

"Suppressed!" exclaimed Miss Rouge, "And why should it be suppressed!"



"IT APPEALED TO ME AS A VERY FINE THING," SAID ONDECK

"Why indeed?" answered Ondeck, with a hopeless gesture.

"Then you've read it!" said Miss Rouge. "Do tell us something about it. Do *you* think it ought to be suppressed?"

"Well hardly," said Ondeck carefully. "It appeals to me as a very fine thing—the style, the phrasing, the sparkling play of situation—"

Here Miss Rouge gave a click of her teeth and tossed her head.

"Don't you think you could get us a copy somewhere?" said she, appealingly.

Mr. Ondeck seemed to consider for a moment.

"There *was* a copy in the store yesterday—but I think it was privately owned. However, I'll see."

He left them and was gone for so long a time that Miss Rouge began to lose hope, but at last she saw him coming down the store,

his face bathed in smiles, the book in his hand.

"Ah!" said he, "Just this one copy. Fortunately it has not yet been sold. It must have been overlooked."

Both Miss Rouge and Mr. Naughty reached for it, and after a hasty survey, Mr. Naughty said, getting out his pocketbook with a flourish.

"Well? How much?"

"Twenty-five dollars," said Mr. Ondeck, casually.

"Twenty-five dollars!" cried Mr. Naughty, replacing his pocketbook. "Did you say twenty-five dollars? I thought it was a two dollar book."

"It was," replied Ondeck, "When it was on open sale; but you see this is a privately owned copy. We are merely selling it for a customer of ours."

"Oh but man! I'm willing to be reasonable—but!"

"I'm sorry," said Mr. Ondeck politely, "but of course we have no control over the price in this case."

At this moment Miss Rouge opened her pocketbook, and taking out a twenty and a five dollar bill, handed them to Mr. Ondeck. He thanked her, and taking up the book walked back to wrap it up. As soon as he was gone Mr. Naughty turned to his companion and exclaimed,

"Say! You must have money to throw away! Where do you get that stuff? Listen, that's highway robbery, do you pretend you know that!"

"Cool off kid," said she, calmly. "We'll read it, see? Then I'll sell it to Daisy for fifty."

The Book World's Own Follies

THE yearly book exhibit of the National Arts Club undertook a new line of book promotion in putting on "The Folios of 1921, A Revue of Reviews" on Sunday evening, November 20th. This lively show proved "a stupendous hyper-picture of complex literary life, magically merged, with mellifluous music, into a profound and gripping dramalog." The first "chapter" showed the dangers and difficulties of literary life. The second covered the highlights of the literary year, including striking close-ups of "The Clothesline of History," "The Sheik," "The Beginning of Wisdom" and other well known books. Chapter three covered "The Wheezes in the Book Department." Chapter four, the Five Foot Bookshelf, a mental efficiency test carefully graded for members of the club. Chapter five was a study in social economics, depicting such well known types as the publisher, the gentle reader, etc.

The libretto had been prepared by Katherine Lord in collaboration with Alexander Black, Maxwell Aley and others. Among the book-trade names that appeared in the cast were those of George P. Brett, Jr., of Macmillan and Maxwell Aley of Century Co.

An Uncorrected Galley

A GOOD TITLE

Someone recently suggested a title for a whole school of literature dealing with the war: Now It Can Be Sold.

THE MAN ON THE CURB

(Dedicated to the fife and drum corps.)

The book that gets rub-a-dub dubbed a delight

By Dawson and Hammond and Broun

I pass up and order a Harold Bell Wright:

I never could step to a tune.

The tome that gets a rap-a-tap tapped out of court

By Mencken and Rascoe and Co.

I try, for what's junk to the musical sort

To me will prove jazzy. I know.

—Keith Preston in *The Chicago Daily News*.

COUNTER-ATTACK

"Did that cultured book agent sell you a set of Hugo's works?"

"No, I talked him out of it."

"How did you do that?"

"I noticed that every time I mispronounced 'Les Miserables' he writhed in his chair, so I kept it up until the poor devil fled."—*Birmingham Age-Herald*.

"THE BEWILDERED MANUSCRIPT READER"

Oh, there are many, many times

When I am puzzled quite.

Now, here I have a book of rhymes

That seem to be all right.

The author is a likely poet,

Tho certain things displease.

I think I'll hedge. But how? I know!

"It has possibilities!"

And here's a novel—rather good;

But is it good enough?

Search me! There is a likelihood

That I shall have to bluff.

"I'll say—and what could be politer,

Or easier to distil,

Than a report like this: "The writer

Is not without some skill!"

—EDWARD ANTHONY in the *New York Herald*.

THE LITERARY LID IS OFF

Some of our story writers are running riot with their similes. Here are a few we gathered in our late reading:

"Her lips quivered like a light auto."

"He edged nearer to her until he was almost as close as the air in the subway."

"But his mind, like her face, was made up."

"Her hair dropped on her pallid cheek like seaweed on a clam."

"He gazed anxiously at her face, the way a person in a taxi gazes at the face of the meter."—*Boston Transcript*.

Women and Bookselling

A Monthly Department of News and Theory—Edited by Virginia Smith Cowper

MARTHA KRAMER is now circulation manager of *Better Times*, New York's Welfare magazine.

The regular annual business meeting of the Women's National Book Association, was held at the Children's Book Shop on the evening of November 17th.

Mrs. Pauline Langley, who made the trip thru New England this past summer with the Book Caravan, told about the work. Altho Miss Frank had blazed the trail in 1920, those who traveled over the same ground in 1921, had many experiences which were unique. The Caravan evidently has become an institution, as was made manifest in many small, out-of-the-way villages where they are few opportunities to purchase books, excepting thru catalogs. It was most encouraging to these women to find upon entering a small town in Maine, that a public library had sprung into existence shortly after the departure of Miss Frank, and that this year, the Book Committee was waiting anxiously for the Caravan with one hundred dollars, which had been earned in various ways during the winter.

Mrs. Langley explained about the publicity campaign as carried out this year, proved very efficient, with results which were quite satisfactory. They were greeted in many towns by the children who cried "Here comes that Caravan again!" While it was admitted that it was hard work, and not "just a good vacation," Mrs. Langley was most enthusiastic, and hoped for another opportunity to make the trip. While no figures were available at this time as to the results of the 1921 expedition, Mrs. Langley said that the total receipts for the previous year had been about \$8,000.

Madge Jennison, the retiring president, read her report, which was full of optimism and encouragement for the future. The story of the work accomplished during the past year, proved the usefulness of this organization in the field of bookselling.

Belle Walker, publisher of the *Bookseller and Stationer*, was elected President; E. Miriam Lone, Madge Jennison and Carolyn F. Ulrich were elected members of the Board of Managers for three years; Sophie Kerr Underwood was elected a member of the Board for one year.

It has been the desire of the women of the Association to have as members, women who are identified with the world of letters, and it will be noted that with Miss Walker, an editor, Miss Ulrich, a librarian, Mrs. Underwood, an author, and Miss Lone, a bookseller they are making a strong appeal to all who are working in the world of books.

If Hannah Ballinger, the gentle heroine of that quiet story by Roswell Field, "The Bondage of Ballinger," could come to life and utter that plaintive remark, "Thomas, let us go where there are no bookshops," all they would have to do would be to move to Hoboken, New Jersey. That city, with a population of 69,000, has produced many celebrities, among whom were John Stevens, inventor of the T rail, Charles Schreyvogal, Indian painter, Karl Bitter, sculptor, made famous by his work on the Astor Memorial gates on Trinity Church, New York and John Dunsmore, Colonial painter, who was the chief designer for the pageant of "America in the Making," which other cities wish to copy. Stevens Institute of Technology is there also, with its hundreds of students annually, and still there has never been a real bookshop. It is because of this condition that the Public Library of the city is doing not only its own duty, but acting in the capacity of bookshop as well. The librarian, Thomas F. Hatfield, a patron of art and a lover of books, feels that if his readers wish to own the books which they have read, it is his duty to stimulate the buying habit. Mr. Hatfield's office is a place where book-lovers gather, and one may meet there those who buy rare items or some child who has persuaded his parents that he wishes to own some gem which had been loaned him in the Children's Room, of which Anna R. Hull is in charge. It is in this room where one finds a spirit, which if extended over the country would find a library, and a good one, in every home, for under the leadership of Mrs. Hull the children are learning to discriminate, and only want to own the worth while books. Long before any campaigns were waged for all year round bookselling Mrs. Hull, had been a bookseller as well as librarian. Children's Book Week lasts fifty-two weeks for her, and she is always ready to co-operate with any movement which will eventually place more and better books in the home. William Heyliger received his first encouragement from Mr. Hatfield and Mrs. Hull. This was the library he used as a growing boy, and later, when in his early teens, wrote various articles on sporting events for the local paper. Before he sent his copy to the editor it was passed upon by Mr. Hatfield, and he has said time and again that if it had not been for the encouragement which he had received from this librarian and Mrs. Hull, he should have had a much harder road to travel before he had any success.

Mrs. Hull is carrying out, in her own way, the ideals for which the Women's National Book Association stands, and it is because of similar opportunities in bookshopless towns, that the Association is anxious to count librarians as members.

Among the Publishers

A Week's Gleanings of Book-trade News

SIR PHILLIP GIBBS'S new book, "The Hope of Europe" is expected from the press soon.

BOOTH TARKINGTON has a new book ready for all those fired with the gospel Books as Gifts, "Harlequin and Columbine." It has just been published by Doubleday, Page.

It is rumored that H. G. Wells may pay a visit to Charlie Chaplin while he is in America. The rumor proceeds to say that Charlie is filming "The History of Mr. Polly" in which he ought to be very successful.

APPLETON is supplying a most attractive white band with Christmas candles and holly in green and red and a brief Christmas message from Harold Bell Wright. The band is for use on "Helen of the Old House."

A GOLD MEDAL has been awarded to Fannie Hurst as the result of a contest conducted by the *Photo Play Magazine* to decide the "best photo play offering of the year." A majority of two million declared for Miss Hurst's "Humoresque."

A BOOK with a promising title has just been issued by Lippincott—"The Gentle Art of Faking" by R. Nobili. The range is not as unlimited as one hopes on first reading the title page, the volume being "a history of the methods of producing spurious works of art from the earliest times up to the present day."

AMY LOWELL in a letter to John Farrar of the *Bookman* writes about his book, "Songs for Parents": "It is very difficult to write these children's poems and not reflect Stevenson in any way, and I do not think you have the slightest tang of Stevenson, which is a great feather in your cap."

A LETTER on the dramatic page of last Sunday's *New York Times* predicts with some certainty that "The Beggars' Opera" will again be seen in New York City. In the meantime, the beautiful edition prepared by Doubleday, Page, with colored illustrations by Lovat Fraser is ready.

STEPHEN BENET is a fast worker. His first novel "The Beginning of Wisdom" was recently mentioned by Heywood Broun as one of the ten outstanding novels of the year. His recent volume of poems "Heavens and Earth" has been awarded the Poetry Society Prize for 1920, together with Carl Sandburg's "Smoke and Steel." And finally he married November 26, Rosemary Carr, of Chicago, whom he recently met in Paris and they have hurried off for the winter to France and the Riviera.

JOSEPH TUMULTY'S "Woodrow Wilson As I Know Him" which has been appearing in the *New York Times* is to be published December 5 by Doubleday, Page.

SHORTLY after the death of Harris Merton Lyon, Theodore Dreiser gathered together most of his stories and made a selection which Boni & Liveright will publish.

JOHN DRINKWATER'S third dramatic portrait of a great historical figure was published November 18th by Houghton Mifflin. It is called *Oliver Cromwell*.

THE POETRY SOCIETY prize for the best poetical drama has not yet been awarded. Nearly one hundred and fifty manuscripts were sent in, and the work of reading and weighing has been laborious.

GOOD NEWS from England is that A. S. M. Hutchinson is halfway thru his next novel and hopes to have it ready for the autumn. It is said that "Naturally it is better than its predecessors" which is rather hard to believe.

ARNOLD BENNETT is on the ocean headed for this country to report the Washington conference for the *Washington Gazette* and incidentally to witness the New York presentation of his latest play, "The Title," which is being acted at the Belmont Theater.

THE *Atlantic Monthly* will publish in its January number a paper by Chauncey B. Tinker "Boswell in Love" which will eventually reappear as a chapter in a book. The same issue will contain a paper on "The Buying of Books" by Carl S. Patton. It is a number to look forward to.

AN unusual "dealer help" has been devised by Thomas Nelson & Sons, a hand colored display card featuring "The Three Musketeers." Because of the popularity of the photoplay with Douglas Fairbanks in the star rôle this book, which is issued in the "New Century Library" edition, has been enjoying a particularly good sale this fall.

MRS. FLORENCE HUDSON BOTSFORD has just returned from Italy where she has been collecting material for the second volume of the "Folk Songs of Many People." The songs of Russia and Czecho Slovakia sung by two women in costume at the recent *Bookman* festival at Wanamaker's are to found in the first volume of the "Folk Song" book (Woman's Press) as are three of the songs sung by Mme. Louise Homer in her recent program at Carnegie Hall.

Obituary Notes

H. M. HYNDMAN

HENRY MYERS HYNDMAN, the leader for many years of intellectual socialism in England, died on November 23rd. Born in 1842 of a rich Ulster family he became in early manhood the champion of the poor, anti-imperialism and Irish Home Rule. He studied at Cambridge for the bar but threw up this career for journalism. As a *Pall Mall Gazette* correspondent in the Italian struggle for liberation he formed a deep hatred of war. A visit to Australia for his health planted communistic ideas in his mind. Then came his acquaintance with an agent of the Nizam of Hyderabad. He investigated the poverty and endemic famine of India, and by a notable article in the *Nineteenth Century* in 1878 began his long campaign for Indian autonomy within the British Empire. As an author he published the following works: *Historical Basis of Socialism in England* (1886); *Bankruptcy of India* (1886); *Economics of Socialism* (1896); *Time of Transition* (1901); *King's Scarlet* (novel, 1904); *Records of an Adventurous Life*; *Further Reminiscences* (1913); *Future of Democracy* (1915); *Commercial Crisis of the 19th Century* (1916); *Awakening of Asia* (1919); *Clemenceau, the Man and His Time* (1919); *Evolution of Revolution* (1920).

ALFRED E. GRIMWOOD

ALFRED E. GRIMWOOD died November 10. He has been in the book business for many years. He was early in his career a clerk with I. M. Lowe and subsequently went into business with Mr. Whitney as Whitney & Grimwood. Two or three years ago, he took over the entire business himself and has since operated it as Grimwood's. He was a man well liked by everybody and was always courteous in his treatment of the commercial travelers. He is survived by a wife and four children.

A New Vocation

GEORGE P. ESTABROOK of 1643 West 51st Place, Los Angeles, has issued his card as "Circulating Library Specialist." Mr. Estabrook was formerly with the Booklovers' and Tabard Inn Libraries, and after eleven years with Famous & Barr Company, St. Louis, is now connected with the Broadway Department Store, Los Angeles.

Copyright on Strip Drawings

A CASE with regard to the copyright of drawings has just been settled in the New York State Courts, and in this decision "Bud" Fisher has been given complete proprietary rights to the characters of Mutt and Jeff. The Star Company, publishers of the Hearst newspapers, had claimed that Mr. Fisher could only copyright particular gestures and words descriptive of the characters' exploits but that the two characters were public property. This contention has been disallowed.

A New Technical Book House

THE Arrow Book Company has opened a publishing and bookselling business at 347 Fifth Avenue, a new enterprise in the field of architectural and technical publishing by Edward P. von Gogh, who has become well known in the trade thru his over twenty-two years with David Williams Company and as manager of the U. P. C. Book Co. Mr. von Gogh has new ideas to develop in the way of publishing and promoting books in this field and finds that this is an opportune time to develop a business owing to the increasing interest in technical literature.

Personal Notes

AMONG the passengers of the *Baltic*, which sailed for Liverpool November 19, were: Henry Van Dyke, Robert McBride, and George Palmer Putnam.

ALBERT P. HUGHES, for many years with the American Baptist Publication Society as manager of their wholesale and retail departments, will hereafter represent the Pilgrim Press in the East, and will begin at once to call upon the trade and renew old acquaintances.

Periodical Notes

SAMUEL S. McCLURE has returned to the editorship of *McClure's Magazine*, Moody B. Gates, editor and publisher of *The People's Home Journal*, announced yesterday. The McClure Publishing Company, a new corporation, is being formed with Mr. McClure as Chairman of the board and Mr. Gates as President. The new organization has been made possible by the F. M. Lupton interests, owners of *The People's Home Journal* and *The Periodical Press*.

THE publishers of the *Bibliotheca Sacra* are pleased to announce that Xenia Theological Seminary has taken over the good will and subscription list of the Quarterly and will continue it along the same lines and under the same name as heretofore. Rev. M. G. Kyle, D. D., will be the editor-in-chief, and all subscriptions should be sent to Bibliotheca Sacra Company, 6834 Washington Avenue, St. Louis, Missouri, U. S. A.

Business Notes

GREENWICH, CONN.—Mrs. Charles V. G. Clarke is opening at 14 West Putnam Street a new bookshop on the best modern lines and expects it to be ready by December 1.

PHILADELPHIA.—A new bookstore called "Treasure House" has been opened at 122 North 19th Street. It deals in new and old books as well as prints, paintings, and art objects.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); Q. (8vo: 15 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Mrs. Jane Ludlow Drake

Aprilly; with il. by Harriet Roosevelt Richards. 287 p. col. front. pls. D c. Phil., Lippincott \$1.75 n.

The story of April, a child of the circus, who upon the death of her mother finds herself at the mercy of a hard-hearted boarding-house keeper.

Acosta, Mercedes de

Archways of life [verse]. 61 p. O c. N. Y., Moffat, Yard bds. \$1.25 n.

Many of these poems were published in *Poetry: A Magazine of Verse*.

Andrews, Charles McLean

A short history of England; rev. ed. 20+506 p. front. il. pors. col. maps D (Allyn & Bacon's ser. of school histories) [c. '12-'21] Bost., Allyn & Bacon \$1.80 n.

Anthony, Lotta Rowe

The yellow quill girl; il. by Hattie Longstreet Price. 223 p. front. D c. Phil., Penn Pub. Co. \$1.50 n.

The adventures of a school-girl in a camp of the Woodcraft League of America.

Appel, Joseph Herbert

The making of a man; letters from a father to his son at school. 214 p. O c. N. Y., T. Seltzer \$2.50 n.

Intimate letters which have to do with the everyday problems facing a boy from 16 to 20 years. The author is chief of the Advertising Department, John Wanamaker, New York.

Auto data book for 1922 [for automobile men]; handv pocket size. 450 p. S [c. '21] N. Y., City Editor Pub. Co., 15 Park Row \$3 n.

Axelrod, Jay

Artistic and practical homes for the average man; a selection of a few designs of attractive homes including bungalows, semi-bungalows, houses and two and four apartment buildings; working drawings and specifications available for each house. 56 p. il.

Anderson, Samuel Herbert

Tensions in track cables and logging skylines; the catenary loaded at one point. 26 p. charts, tabs. O (Engineering experiment station ser., bull., no. 13) '21 Seattle, Wash., Univ. of Washington pap. 35 c.

Art (The) Directors Club

plans Q c. '21 St. Paul, Minn., [Author] pap. \$1 n.

Bailey, Edgar Henry Summerfield

Food products; their source, chemistry, and use; 2nd ed. rev., with 92 illustrations. 16+551 p. il. D [c. '21] Phil., Blakiston \$2.50 n.

The first edition was published in 1914 under the title "The Source, Chemistry and use of Food Products."

Bantly, Benedict

A simple treatise on scales and arpeggios for piano; 3 v.; [bk. 1, On the construction of scales and arpeggios; bk. 2, Scales and arpeggios in one octave; bk. 3, Scales and arpeggios in two octaves.] various paging Q [c. '20] N. Y., Luckhardt & Belder ea. \$1 n.

Barnes, Harry Elmer

The social history of the world; an outline syllabus. 12+126 p. D c. N. Y., Appleton \$1.25 n.

Partial contents: Prolegomena to social history; Progress in the pre-literary period; Classical society and material culture; The social history of Western Europe during the Middle Ages; The Social history of modern times. There are expensive bibliographies thruout the work.

Barnwell, Robert Habersham

The gentle pioneers; by one of them; a book for tired hours, either to cause, or to relieve them. 363 p. D [c. '15-'21] Bost., Four Seas \$2 n.

Formerly published in 1915 by Badger.

Bassett, John Spencer, ed.

Selections from *The Federalist*; with an introd. by [the editor.] 42+331 p. S (The modern student's library) [c. '21] N. Y., Scribner \$1 n.

Partial contents: Concerning dangers from foreign force and influence; Concerning dangers from war between the states; Dangers from within; The utility of the Union in respect to commercial relations and a navy; Concerning the militia; General power of taxation.

Annual of advertising art in the United States, 1921; a catalogue for the 1st annual exhibition of advertising paintings and drawings held by the Art directors club at the galleries of the National arts club, New York, from March 2 to 31. 7+299 p. front., pls., il. O [c. '21] N. Y., Publishers Pr. Co., 207 West 25th St. bds.

Bastiat, Frédéric

Economic sophisms; tr. by Patrick James Stirling; with introd. by the Rt. Hon. H. H. Asquith, and George Haven Putnam. 12+230 p. front. O '22 N. Y., Putnam \$1.75 n.

Formerly published by Putnam in 1909, under the title "Fallacies of Protection; being the Sophismes Economiques."

Benchley, Robert

Of all things! 10+234 p. D c. N. Y., Holt \$1.75 n.

Sketches which originally appeared in *Vanity Fair*, *The New York Tribune Sunday Magazine*, *Life* and other papers.

Beskow, Elizabeth Maria [Runa, pseud.]

A Christmas homecoming; and other stories for children. 100 p. front. pl. D '21 c. '20 Rock Island, Ill., Augustana Bk. Concern bds. 25 c. n.

Bibesco, Princess Antoine [formerly Elizabeth Asquith]

I have only myself to blame. 172 p. D [c. '21] N. Y., Doran bds. \$2 n.

Sixteen short stories.

Biscoe, C. E. Tyndale

Kashmir in sunlight and shade; a description of the beauties of the country, the life, habits and humour of its inhabitants; and an account of the gradual but steady rebuilding of a once down-trodden people; with an introd. by Major-Gen. L. C. Dunsterville; with 28 il. and a map. O '22 Phil., Lippincott \$5 n.

Boas, Ralph Philip, ed.

Youth and the new world; essays from *The Atlantic Monthly*. 7+319 p. D [c. '21] Bost., The Atlantic Monthly Press \$1.50 n.

Articles by H. N. MacCracken, Henry Seidel Canby, Charles Norman Fay, John Mitchell, Bertrand Russell, George A. Gordon and others.

Bowen, William

The old tobacco shop; a true account of what befell a little boy in search of adventure; [il. by Reginald Birch.] 236 p. D c. N. Y., Macmillan \$1.75 n.

A fantastic tale for children.

Breuning, Margaret

You know Charles. 6+202 p. D '21 c. '20-'21 N. Y., Holt \$1.60 n.

Short stories which have appeared in the *New York Evening Post*.

Bunker, Annie Crosby

The world's desire; a book of poems. 82 p. D c. Bost., Four Seas bds. \$2 n.

Bernhagen, L. O.

The production of wholesome water for municipalities. 62 p. il., pls., diagrs., tabs. O (Hookworm commission, edition, no. 1) '20 Austin, Tex., State Dept. of Health pap.

Boas, George

An analysis of certain theories of truth. various paging O (Pub. in philosophy, v. 2, no. 6; Oct. 3, 1921) Berkeley, Cal., Univ. of California pap. \$1.25.

Burnham, N., and Preobraschensky, E.**Campbell, Evelyn**

The threshold; a novel. 309 p. D c. N. Y., McBride \$2 n.

A story of American life and of a struggle between the ideals of today and yesterday.

Canfield, Mrs. Flavia A. Camp

The kidnapped campers on the road. 312 p. front. D [c. '21] N. Y., Harper \$1.60 n.

The further adventures of Archie and Edward, who travel west in Uncle Weary's camping van.

Carpenter, Grant

Long sweetening; a romance of the red-woods. 306 p. D c. N. Y., McBride \$1.90 n.

The story of a man who had been cheated out of his inheritance in his youth, returns to the scene of his boyhood to recover his lost property, where he meets strange adventure.

Catterson-Smith, R.

Drawing from memory and mind picturing; [prefatory note by the editor, F. Morley Fletcher.] 12+48 p. front. O '21 N. Y., Pitman bds. \$3

Partial contents: The meaning and use of memory drawing; Methods of memory training; Report by Mr. W. Rothenstein on the work of the Birmingham [Eng.] School of Art.

Chadwick, J., and Rutherford, Sir Ernest

Radioactivity and radioactive substances; an introd. to the study of radioactive substances and their radiations; the nature of radioactivity and the bearing of radioactive transformations on the structure of the atom. 12+111 p. diagrs. tabs. S (Pitman's technical primers, no. 34) '21 N. Y., Pitman bds. 85 c.

Corbin, Thomas W.

Marvels of mechanical invention; an interesting account in non-technical language of modern mechanical inventions. 248 p. front. pls. plans diagrs. D '22 Phil., Lippincott \$1.75 n.

Formerly published in 1916. This volume is a condensation of the author's larger work "Mechanical Inventions of Today."

The romance of modern railways; the story of mechanical locomotion; with a description of the construction and working of the most up-to-date inventions, appliances and devices for securing speed, facility and safety in operation; with many il. and diagrs. 309 p. front. pls. diagrs. D '22 Phil., Lippincott \$1.75 n.

Partial contents: Railway pioneering; How a locomotive works; Brakes: how they work; The story of the bridges; How single lines are worked; Automatic signalling; Railways in foggy weather; The tube railway; Fighting nature in Canada; Long Alpine tunnels.

A. B. C. of Communism; tr. by P. Lavin; v. 1. 136 p. D [n. d.] Detroit, Mich., The Marxian Educ. Society, 5941 Jos. Campau Ave. pap. 50 c.

Chemical Alliance, Inc.

Historical review of the object, organization and activities of the Chemical alliance, inc., during the world war, 1917-1919; comp. pursuant to a request from the Historical bureau of the General staff, United States War department. 82 p. O ['20] Phil., Chemical Alliance, Inc., Office of Secretary, 1010 Arch St. priv. pr.

Dadisman, Samuel Houston

Methods of teaching vocational agriculture in secondary schools; [foreword by F. L. Griffin, head of Division of Agric. education, Berkeley, Cal.] 142 p. front. (por.) pls. D [c. '21] Bost., Badger \$2 n.

The author is supervisor of teacher training classes, Univ. of California.

Daly, Rev. James J.

Saint John Berchmans; the story of the Saint of Innocence. 5+191 p. front. (por.) D c. N. Y., P. J. Kenedy \$1.50 n.

The life of this saint who lived in the 17th century, and was canonized in 1888.

Desmond, Shaw

Gods. 10+337 p. D c. N. Y., Scribner \$2 n.

A novel of the conflicts of the gods: power, beauty, love, patriotism, the Church, etc.

Donham, S. Agnes

Spending the family income. 11+174 p. (1 p. bibl.) tabs. col. charts D c. Bost., Little, Brown \$1.75 n.

The author shows how the family income can be divided proportionately to cover the six principle items into which expenses fall,—savings, food, shelter, clothing, operating and development.

Dosker, Henry Elias

The Dutch Anabaptists; the Stone lectures delivered at the Princeton theological seminary, 1918-1919. 310 p. (2¼ p. bibl.) D [c. '21] Phil., Judson Press \$2 n.

Douglas, Benjamin Wallace

Every step in beekeeping; a book for amateur and professional; il. from photographs. 177 p. front. pls. O [c. '21] Indianapolis, Ind., The Bobbs-Merrill Co. \$2.50 n.

Information as to how to keep bees for profit.

Dressler, Fletcher Bascom

Ethics of the trees. 35 p. front. pls. D c. Bost., The Stratford Co. \$1 n.

Prose poems for the nature lover.

Fitzwilliams, Duncan Campbell Lloyd

A pocket surgery. 348 p. D '21 N. Y., Longmans, Green \$3.75 n.

A book for the student, containing within a small compass the whole range of examination surgery.

Fleitmann, Lida L.

Comments on hacks and hunters. 17+264 p. front. pls. O c. N. Y., Scribner \$3.50 n.

A book for horse-lovers who wish to take charge of their own horses, school them, hunt them and show them themselves.

Ford, Sewell

Inez and Trilby May; with il. by Marshall Frantz. 292 p. front. pls. D c. N. Y., Harper \$2 n.

A humorous story of two girls who visited New York in search of romance and a rich uncle.

Garland, Hamlin

A daughter of the middle border. 15+405 p. front. (por.) pors. D c. N. Y., Macmillan \$2 n.

Dickinson, Robert L.

Palisades interstate park. 44 p. il. maps (part fold.) D [c. '21] N. Y., American Geographical Society of N. Y., B'way & 156th St. pap. 25 c.

Further reminiscences of the author, taking up the threads where they left off in the previous volume "A Son of the Middle Border."

Gaskell, Mrs. Elizabeth Cleghorn Stevenson

Cranford; ed. for school use by Albert Elmer Hancock. 9+289 p. (1 p. bibl.) S (The lake English classics) [c. '21] Chic., Scott, Foresman 56 c.

Gerry, Mrs. Margarita Spalding

Philippa's fortune. 305 p. D [c. '21] N. Y., Harper \$1.60 n.

The story of the unusual reward Philippa received for having had the moral courage to be kind to an unpopular boy schoolmate. This is the first volume of a new series for boys and girls.

Gleason, Martin F.

First steps in water color painting. 100 p. O c. Milwaukee, Wis., Bruce Pub. Co. \$1.25 n.

Gorky, Maxim, pseud. [Alexei Maximovich Pyeshkoff]

Mother; foreword by Charles Edward Russell; with 8 il. by Sigmund De Ivanowski; [new ed.] 16+498 p. front. pls. D '21 c. '06-'21 N. Y., Appleton \$2 n.

First published in 1907.

Gutttag's Foreign currency and exchange guide; [an encyclopedia of coins and notes; bank reporter of all countries; dictionary of names of coins; fineness and weight of coins; what's what in currency.] 132 p. D [c. '21] N. Y., Gutttag Bros., 52 Wall St. \$1.50 n.

Harker, Mrs. Lizzie Allen

The bridge across. 8+296 p. D c. N. Y., Scribner \$1.75 n.

The further adventures of Raby Verdon, who has now grown to be a "brave, daring, downright, young woman."

Hayne, Coe

By-paths to forgotten folks; stories of real life in Baptist home mission fields; ed. by the Dept. of Missionary education, Board of education of the Northern Baptist convention. 203 p. front. (por.) pls. pors. D [c. '21] Phil., The Judson Press \$1.25 n.

Tales from Nicaragua, Alaska and other isolated points, east and west.

Hibbard, Benjamin Horace

Marketing agricultural products. 15+389 p. O c. N. Y., Appleton \$2.50 n.

A practical work on the present day means for marketing products and how they should be employed. There are bibliographical notes at the end of each chapter. The author is professor of agricultural economics, University of Wisconsin.

Hockett, Homer C., and Schlesinger, Arthur Meier

A syllabus of United States history; 1492-1920; 3rd ed.; [with references at end of each chapter.] 93 p. (3 p. bibl.) D c. '21 Columbus, O., Hackett & Schlesinger, 166 W. Lane St. pap. 70 c.

Hobson, Richmond Pearson

Alcohol and the human race; pt. 1. 16 p. D (Small pamphlet ed.) [n. d.] N. Y. & Chic., Revell pap.

Holding, Elizabeth Sanxay

Angelica. 289 p. D [c. '21] N. Y., Doran \$1.90 n.

The story of a girl, brought up in the New York tenements, with all the instincts, good and bad, of a typical street gamin, who gets a position as a companion in a newly-rich family.

Howe, Mark Antony DeWolfe

Memoirs of the Harvard dead in the war against Germany; v. 2. 376 p. il. pls. O c. Cambridge, Mass., Harvard Univ. Press \$4 n.

Huneker, James Gibbons

Variations. 8+278 p. D c. N. Y., Scribner \$2 n.

Partial contents: How not to be a genius; The recantations of George Moore; Baudelaire's letters to his mother; Pennell talks about etching; New Russia for old; Chopin or the circus; Bohemian music; Musical "Potterism"; Enrico Caruso.

Irwin, William Henry [Will Irwin]

Columbine time. 171 p. front. pls. D c. Bost., Stratford \$2 n.

A novel set in the days when the West was young, during the gold rush.

Jameson, Hallie L.

The flame fiend; a text-book on fire prevention. 8+181 p. il. pls. (part col.) S [c. '21] Bost., Allyn & Bacon 80 c. n.

The rudiments of the subject of fire prevention for use in the public schools, worked out in story form.

Jesse, Fryniwyd Tennyson

The white riband; or, A young female's folly. 165 p. front. D [c. '21] N. Y., Doran \$1.50 n.

A story of the west of England.

Kennedy, Mildred

The forest beyond the woodlands; a fairy tale; with silhouettes by Vienna Knowlton. 152 p. D c. N. Y., Knopf bds. \$2 n.

A romantic and imaginative story for children.

Klenke, William W.

Art and education in wood-turning; a text-book and problem book for the use of students. 110 p. il. pls. diagrs. plans D [c. '21] Peoria, Ill., The Manual Arts Press \$1.40 n.

This volume deals with the art side of woodturning, together with the use, care and sharpening of each tool.

Knipe, Emilie Benson [Mrs. Alden Arthur Knipe], and Alden Arthur Knipe

Diantha's quest; a tale of the Argonauts of '49; [il. by Mrs. Knipe.] 295 p. front. facsm. pls. D c. N. Y., Macmillan \$1.75 n.

A story of the days of the gold-rush, and the overland journey of Diantha, her mother and an old negro servant.

International Conciliation

Relations between Great Britain and Ireland; proposals of British government between Mr. Lloyd George and Mr. De Valera. 47 p. D (No. 168, Nov., 1921) N. Y., Am. Assn. for International Conciliation pap.

Knapp, Federick Malcolm

Motor truck logging methods. 49 p. (1¼ p. bibl.) il. pls. O (Engineering experiment station ser.,

Leadbitter, Eric

Shepherd's warning. 307 p. D [c. '21] Phil., Jacobs \$2 n.

A story of English rural life.

Leiding, Harriette Kershaw

Historic houses of South Carolina; with 100 il. from drawings by Alfred Hutty, photographs and prints. 17+318 p. front. pls. O (Limited edition ser.) c. Phil., Lippincott \$10 n. bxd.

The history of old and interesting houses and churches in South Carolina, together with data concerning the old families and early social life.

Lincoln, Joseph Crosby [Joe Lincoln, pseud.]

Cape Cod ballads and other verse; with drawings by Edward W. Kemble. Our village. [2 v.] 198; 182 p. fronts. pls. D front., il., pls. D '21 c. '10 & '21 c. '09 N. Y., Appleton \$3.50 n. bxd.

A special gift edition, comprising two volumes of sketches and poems.

Loving, Pierre

Driftflake; a Christmas fairy play for grown-ups and children. 28 p. S '21 Chic., The Bookfellows pap. \$1 [limited ed., 300 copies]

Lubbock, Percy

The craft of fiction. 277 p. '21 O '21 N. Y., Scribner bds. \$3 n.

An analysis of the art of making novels; including an examination and comparison in detail of the work of representative novels by noted writers, including Tolstoy, Flaubert, Balzac, Dickens and Henry James.

McKenna, Stephen

While I remember. 13+328 p. O [c. '21] N. Y., Doran \$3.50 n.

Memoirs of a bygone civilization, 1896-1914, in which the author sets down the customs and conventions of this period.

McMath, James Conrey

Speculation and gambling in options, futures and stocks in Illinois; law and procedure, history, economics, law and brokers; Illinois laws, cases, references to legal periodicals, etc. in the appendix. 36+70 p. O [c. '21] Chic., G. I. Jones, 202 S. Clark St. pap. \$3; \$3.75

Designed to be of service to lawyers in the preparation and trial of cases in which the validity or invalidity of transactions in grain "futures" and stocks are in question.

McMeekin, Isabella McLennan

Melodies and mountaineers [verse]. 58 p. front. D [c. '21] Bost., The Stratford Co. bds. \$1.50 n.

Sketches of the people of the backwoods of the Kentucky Mountains.

Manners and conduct in school and out; by the deans of girls in Chicago high schools. 28 p. S [c. '21] Bost., Allyn & Bacon 40 c. n.

Etiquette for girls and boys at home and in public.

bull. no. 12) '21 Seattle, Wash., Univ. of Washington pap. 50 c.

Loree, Leonor Fresnel

The relations of the accounting officers with the operations of the road; an address, delivered at the 33rd annual meeting of the Railway accounting officers assn., Atlantic City, June 8-10, 1921. 8 p. O [n. d.] Wash., D. C., Railway Accounting Officers Assn. 1116 Woodward Bldg. pap.

Mantzius, Karl

A history of theatrical art in ancient and modern times; v. 6., Classicism and romanticism; authorized tr. by C. Archer; 13+348 p. front. (por.) pors. O [n. d.] Phil., Lippincott \$10 n.

Contents: Sheridan, the Kembles and Kean; Talma and the romanticists; Weimar and the romantic school. Index. This volume completes the set.

Martin, O. B.

The demonstration work; Dr. Seaman A. Knapp's contribution to civilization; [with an introd. by Hon. A. F. Lever.] 269 p. front. (por.) O c. Bost., The Stratford Co. \$2 n.

A description of a new plan of agriculture which the founder, Dr. Knapp, said would "raise country life to a higher plane of profit, comfort, culture, influence and power."

Mayo, Paul

Beatrice Eden; a play in 3 acts. 79 p. D [c. '21] Bost., The Stratford Co. bds. \$2 n.

The plot of this play is laid in the Rocky Mountains.

Meyer, Henry Herman

The lesson handbook; a concise commentary on the International improved uniform lessons for the entire year, 1922; later leaders and prophets of Israel, northern kingdom; prophets and kings in Judah, southern kingdom, the exile and the restoration; Jesus, the world's Saviour: studies in Luke. 155 p. nar. T [c. '21] N. Y. & Cin., The Methodist Bk. Concern 40 c. n.

Meyer, Max Friedrich

Psychology of the other-one; an introductory text-book of psychology. 439 p. il. Q c. Columbia, Mo., Missouri Bk. Co. \$3 n.

Monahan, Michael

Dry America. 174 p. D c. N. Y., N. L. Brown \$1.50 n.

A semi-humorous fantasy, in which the author presents a literary case against prohibition.

Moore, Jessie Eleanor

The cradle roll manual; for superintendents of cradle roll depts. and others interested in or responsible for cradle roll activities, ed. by Henry H. Meyer and E. B. Chappell. 115 p. (5 p. bibl.) front. pls. diagrs. S [c. '21] N. Y. & Cin., Methodist Bk. Concern 65 c. n.

Myerson, Abraham

The foundations of personality. 406 p. O

Marshall, Jane R. G., comp.

A list of books for high school libraries in Indiana. 63 p. O (Bull. no. 45) '20 Indianapolis, Ind., State Dept. of Public Instruction pap.

Meyer, Balthasar Henry

Some accounting problems under the Transportation act; an address, delivered at the 33rd annual meeting of the Railway accounting officers assn., Atlantic City, June 8-10, 1921. 16 p. D Wash., D. C., Railway Accounting Officers Assn., 1116 Woodward Bldg. pap.

New York. Department of Labor. The Division of Women in Industry

The employment of women in 5 and 10 cent stores. 68 p. tabs. charts O (Special bull. no 109, Sept., 1921) Albany, N. Y., State of N. Y. Dept. of Labor pap.

c. Bost., Little, Brown \$2.25 n.

Partial contents: The environmental basis of character; Memory and habit; Hysteria, subconsciousness and Freudianism; Energy relapse and the emotions; The qualities of the leader and the follower; Sex characters and domesticity; Religious characters; Disharmony in character. Index.

Newbolt, Sir Henry John, comp.

An English anthology of prose and poetry; shewing the main stream of English literature thru six centuries; 14th century-19th century. 10+1011 p. D '21 N. Y., Dutton \$5 n.

Nobili, Riccardo

The gentle art of faking; a history of the methods of producing imitations and spurious works of art from the earliest times up to the present; with 31 illustrations. 318 p. front., pls. O '22 Phil., Lippincott bds. \$6 n.

Stories of famous swindlers and their clever work in reproducing pictures, furniture, statuary, jewels, coins, and other articles of adornment and decoration.

Onions, Oliver

The tower of oblivion. 437 p. D c. N. Y., Macmillan \$1.75 n.

A love story, with the scene laid in England and Belgium.

Peck, Charles Harvey

Out world; a sketch of origins according to science. 215 p. (3 p. bibl.) D c. N. Y., The Franklaye Press, 117 West St. \$2.50 n.

This volume presents the chief features of physical science, from the origin of the earth to the evolution of the mind, in non-technical style for the general reader.

Pennell, Joseph

The graphic arts; modern men and modern methods. 16+315 p. front., pls. O (The Scammon lectures, The art inst. of Chicago) [c. '21] Chic., Univ. of Chicago Press \$5 n.

Partial contents: Illustration: wood cutting and wood engraving; Etching: the etchers; and methods [2 chapters]; Lithography: the artists and methods [2 chapters]; Index.

Pound, Roscoe

The spirit of the common law. 14+224 p. O (Dartmouth Alumni lectureships on the Guernsey Center Moore foundation, season of 1921) Bost., M. Jones \$2.50 n.

Partial contents: Puritanism and the law; The courts and the Crown; The rights of Englishmen and the rights of man; The pioneers and the law; The philosophy of law in the 19th century.

Ohio. The Industrial Commission

Union scale of wages and hours of labor in Ohio on May 15, 1921. 36 p. tabs. O (Dept. of industrial relations, v. 1, no. 1; Div. of labor statistics, report no. 1) '21 Columbus, O., The Industrial Commission of Ohio pap.

Overton, Jacqueline, comp.

A list of books for girls and boys suggested for purchase by Marian Cutter of the Children's book shop. 111 p. front. il. O [n. d.] N. Y., The Children's Bk. Shop, 5 W. 47th St. pap. 35 c.

Post, William

Capacity, twin sister to character in the four big C's; in part revision of the brochure written in 1910. 109 p. D c. '20 Phil., Central National Bank pap. gratis

Rainbow (The) song book of original songs; words by Adèle Marie Shaw; music by Elizabeth Alden and Cornelius Irving Valentine. 11+207 p. O [c. '21] N. Y., Scribner \$1.50 n.

This collection of songs was designed to bring the school music department into closer relation with the English and the history classes.

Rand, McNally and Co.

125 photographic views of Chicago; [1921 ed.]; in the order in which they may be seen most conveniently during a tour about the city. 125 p. pls. O c. Chic., Rand, McNally pap. 50 c.

Reese, Herbert Meredith

Light; a textbook for students who have had one year of physics. 11+295 p. il. diagrs. O c. Columbia, Mo., Missouri Bk. Co. \$3.50

Rothensteiner, John Ernest, tr.

The garland of praise; a booklet of spiritual songs for use in the Catholic church; with prayers for mass and Latin hymns; [without music.] 15+259 p. D '21 St. Louis, Mo., Herder 50 c.

Scott, G. Firth

Daring deeds of Polar explorers; true stories of the bravery, resource, endurance and adventures of explorers at the Poles. 263 p. col. front. pls. O '22 Phil., Lippincott \$1.75 n.

Stories of Franklin, Peary, Nansen and Johansen, which are taken from the author's larger volume "The Romance of Polar Exploration.

Seligman, Edwin Robert Anderson

Principles of economics; with special reference to American conditions; 9th ed. rev. 54+711 p. (34 p. bibl.) O (American citizen ser.) '21 c. '05-'14 N. Y., Longmans, Green \$3 n.

Sexton, Bernard

Indian mystery tales of coyote animals and men; il. by Gwenyth Waugh. 10+192 p. col. front. il. D c. N. Y., Macmillan \$1.75 n.

Old Indian legends, retold for boys and girls.

Simmons, Daniel Augustus

Practical psychology; 2nd 287 p. D [c. '21] Jacksonville, Fla., Bolton Pub. Co. \$3

Smyth, Rev. Hugh P.

Testimony to the truth. 241 p. O c. Chic., Extension Press \$1.50 n.

Spyri, Frau Johanna Heusser

Mäzli; a story of the Swiss valleys; tr. by Elisabeth P. Stork; il. in col. by Maria L. Kirk. 320 p. front. pls. D c. (Stories all children love ser.) Phil., Lippincott \$1.50 n.

The story of five children who live in the atmosphere of an old castle, supposedly haunted, and to which clings the romantic associations of the family who lived there.

Stearns, Harold Crawford

America and the young intellectual. 168 p. O [c. '21] N. Y., Doran \$1.50 n.

Radek, Karl

Protelarian dictatorship and terrorism; tr. by P. Lavin. 60 p. D [n. d.] Detroit, Mich., The Marxian Educ. Society, 5941 Jos. Campau Ave. pap. 20 c.

Partial contents: Van Wyck Brooks: critic and creator; Where are our intellectuals; An intellectual eggshell period; Bigotry and class-consciousness; Roots of anti-British feeling; Through art to individualism.

Stephenson, George M.

The conservative character of Martin Luther. 6+143 p. D [c. '21] Phil., The United Lutheran Pub. House, 9th and Sansom Sts. \$1.20 n.

Partial contents: The Catholic reformer; The break with Rome; The radicals at Wittenberg; The peasants' revolt; The Augsburg confession.

Stidger, William Le Roy

Flashlights from the seven seas; with an introd. by Bishop Francis J. McConnell; il. from photographs by the author. 15+213 p. front. pls. D [c. '21] N. Y., Doran \$2 n.

A tour of the Orient and the Far East among strange peoples.

Tarbell, Ida Minerva

Boy scouts' life of Lincoln; [il. by Leslie Crump.] 247 p. front. (por.) pls. facsms. maps, pors. D c. N. Y., Macmillan \$2 n.

Tarrant, Margaret W.

The Animal A B C; with 28 il. in colour by [the author]; silhouettes by Nina K. Brisley; rhymes by Harry Golding. 143 p. col. front. D [n. d.] N. Y., Sully bds. \$1.50

Rhymes for little children.

Tassin, Algernon de Vivier

The rainbow string; il. by Anna Richards Brewster. 114 p. col. front. il. D c. N. Y., Macmillan \$1.75 n.

Fairy stories for children from 5 to 10 years.

Taylor, John Lionel

The stages of life. 14+377 p. (4¼ p. bibl.) il. pls. diagrs. pors. O '21 N. Y., Dutton \$7 n.

A scientific account of what our lives may be if lived hygienically, offering helpful suggestions to those who need guidance. Especially designed for parents, teachers, nurses and welfare workers.

Taylor, Hugh Scott

Industrial hydrogen. 210 p. O (Chemical society monograph ser.) [c. '21] N. Y., The Chemical Catalog Co., Inc. \$3.50 n.

Thayer, Alexander Wheelock

The life of Ludwig van Beethoven; ed., rev. and amended from the original English manuscript and the German editions of Herman Deiters and Hugo Riemann, concluded, and all the documents newly translated by Henry Edward Krehbiel; 3 v. 24+370; 8+416; 7+350 p. fronts. (pors.), music O [c. '21] N. Y., G. Schirmer [Ag'ts] \$20 n. sest.

This work, which has been recognized for fifty years in Europe as the greatest biography of Beethoven, is now published for the first time in America in the author's own language, by The Beethoven Association.

Thomas, Rev. E. E.

Lotze's Theory of reality. 50+217 p. O '21 N. Y., Longmans, Green \$5 n.

Partial contents: Reality as law; Minds of things and minds of persons; The passage of the human soul; Reality of the soul as standing over against the material world.

Ries, Heinrich, and Somers, R. E.

The clays and shales of Virginia, west of the Blue Ridge. 7+118 p. pls. tabs. charts maps (part in pocket) O (Bull. no. 20) '20 Charlottesville, Va., Univ. of Virginia pap.

Tolman, Albert Walter

Jim Spurling, millman; il. by Bert N. Salg. 307 p. front. pls. D (Jim Spurling ser.) [c. '21] N. Y., Harper \$1.60 n.

The story of a college freshman who undertakes to run a saw-mill, to make money, during his vacation in the Maine woods.

Turpin, Edna Henry Lee

The old mine's secret; front. by George Wright. 288 p. D c. N. Y., Macmillan \$1.50 n.

The adventures of the boys and girls in a Southern village, before the war was over, and their work with war-gardens, and the various tests of their loyalty.

Underwood, William Lyman

Wild brother; strangest of true stories from the North Woods; il. from photographs by the author. 12+140 p. front. pls. O [c. '21] Bost., The Atlantic Monthly Press bds \$2 n.

The story of a Maine woods' cub, and his human foster-sister, Ursula.

Van Buren, E. Douglas

Figurative terra-cotta revetments in Etruria and Latium in the VI. and V. centuries B. C. 10+74 p. Q '21 N. Y., Dutton \$7 n.

Examples of the early figurative terra-cotta temple decorations.

Van Metre, Thurman William

Economic history of the United States. 8+672 p. (5 p. bibl.) il. tabs. D c. N. Y., Holt \$3.25 n.

Partial contents: Resources and people; Early industry and commerce; An economic crisis: the Constitution; Currency and banking; The panic of 1837; Shipping, 1840-1860; Currency disorder and the panic of 1893; Government regulation of business; Economic aspects of the world war.

Walker, Abbie Phillips [Mrs. Fred Allan Walker]

Sandman's goodnight stories il. by Rhoda C. Chase. 155 p. il. D (8th ser.) [c. '21] N. Y., Harper 75 c. n.

Walker, Guy Morrison

Skeletons; a claim agent's stories. 134 p. D c. Bost., The Stratford Co. \$2 n.

True stories disclosed by a claim adjuster.

Warren, Katherine

Early and late [verse]. 88 p. D c. N. Y., Duffield bds. \$1.25 n.

Many of these poems appeared in *The Century*, *The Dial*, *Harper's*, *The Texas Review*, *The Vassar Quarterly* and other magazines.

Watt, Henry Jackson

The economy and training of memory; [new ed.] 8+128 p. S [n. d.] N. Y., Longmans, Green \$1 n.

Wells, Amos Russel

The collected poems. 257 p. front. il. pls. D [c. '21] Bost., The Christian Endeavor World \$2

Narrative, nature, Bible, patriotic, humorous, religious and home poems.

Wilson, George Samuel

An investigation of compressed spruce pulleys. 72 p. charts tabs. O (Engineering experiment station ser., bull., no. 10) '20 Seattle, Wash., Univ. of Washington pap. 80 c.

Wisconsin. Industrial Commission. Women's Dept.

Factory equipment, housekeeping and supervision; a handbook for employers of women, containing the provisions of the statutes regarding labor standards

Wells, Carolyn [Mrs. Hadwin Houghton]

Ptomaine Street; the tale of Warble Petticoat. 124 p. D c. Phil., Lippincott \$1.25 n.

A parody on "Main Street."

Welsh, Herbert

The new gentleman of the road; [introd. by Harrison S. Morris.] 193 p. front. (por.) O [c. '21] Phil., [Author], 995 Drexel Bldg. \$3

The record of the author's walking trips thru unknown beauty spots of Pennsylvania, New Jersey and New England.

Wheeler, Janet D.

Billie Bradley and her classmates; or, The secret of the locked tower. 6+204 p. front. D (Billie Bradley ser.) [c. '21] N. Y., Sully 80 c.

Wiley, Hugh

Jade; and other stories. 245 p. D c. N. Y., Knopf bds. \$2.50 n.

Stories of San Francisco's Chinatown among which are "Joss," "Hop," "Junk," "Yellow Dawn" and "The Release."

Lady Luck. 223 p. D c. N. Y., Knopf bds. \$2.50 n.

Further adventures of the Wildcat and his mascot goat.

Wishart, John, ed.

Selected English letters. 192 p. front. (por.) S (The king's treasuries of literature) [n. d.] N. Y., Dutton 70 c. n.

Letters from Dean Swift, Joseph Addison, Richard Steele, Alexander Pope, Lord Chesterfield, Charles Lamb, John Keats, Edward Fitzgerald, Lewis Carroll, Robert Louis Stevenson and others.

Withington, Robert

In occupied Belgium; with a chapter by Prentiss N. Gray. 173 p. facsms. front. (por.) pls., D [c. '21] Bost., Cornhill \$1.50 n.

Corrected entry.

Woodfield, C. H.

The mechanical handling of goods; modern methods and equipment for the mechanical handling of goods in and about factories, workshops, warehouses, stores, power houses, etc.; with data and numerical examples from practice; for engineers, works managers, commercial men, students and others. 11+116 p. pls. plans diagrs., tabs. S (Pitman's technical primers, no. 32) '21 N. Y., Pitman bds. 85 c.

Woods, Margaret Louisa Bradley [Mrs. H. G. Woods]

The return, and other poems. 9+130 p. D '21 N. Y., J. Lane bds. \$2 n.

Woolf, Virginia Stephen [Mrs. Leonard Woolf]

Monday or Tuesday. 116 p. D c. N. Y., Harcourt, Brace & Co. bds. \$1.50 n.

Short sketches.

and suggestions for improved equipment and house-keeping. 26 p. il. pls. O '20 Madison, Wis., Industrial Commission of Wisconsin pap.

World Peace Foundation

Permanent court of international justice; protocol of signature, optional clause and statute judges of the court various paging D (*A League of Nations*, v. 4, no. 3, June, 1921) Bost., World Peace Foundation pap. 5 c.

Rare Books, Autographs and Prints

AKTHUR Engler is showing engraved bookplates at Mrs. Malcolm's gallery 114 East Sixty-sixth Street.

Paintings and etchings by modern French artists are being shown in the Salon Français, Room 307 of the Anderson Galleries.

The American Federation of Arts has opened its third exhibition of prints for home decoration at the Sage Foundation Building, Lexington Avenue and Twenty-second Street.

An important collection of Americana comprising early almanacs, rare Revolutionary material, books and pamphlets relating to the Indians and the Early West, Lincolniana and local and general history will be sold at the Anderson Galleries December 5.

The Thackeray collection of Henry Sayre Van Duzer will be sold at the Anderson Galleries February 6 and 7. This will be one of the most important sales of the year and will interest Thackeray collectors on both sides of the Atlantic.

Kipling's "Letters of Marque" published in Allahabad in 1891 is extremely rare, most of the edition having been destroyed by the author. For a long time the late E. B. Holden believed he had the only uncut copy and then the Williamson copy turned up to divide honors with him. A third copy, it appears from the current catalog of James F. Drake, 4 West Fortieth Street, has now come to light.

The Grolier Club is exhibiting one hundred illustrated books from 1472 to 1896 chosen solely with reference to illustrations. There is the Verona Vulturius at the beginning and the Kelmscott Chaucer at the end with many of the world's greatest illustrators during the intervening centuries represented. The exhibition will be opened to the public week days until the end of December.

A portion of the library of John C. Tomlinson of this city and library sets from the estate of Mrs. Lee McBride of Cleveland will be sold at the Anderson Galleries December 6. These sets are mainly American and English authors printed during the last half century and the miscellaneous books include first editions, publications of some of the book clubs and special and private presses, and choice library books.

According to general reports in this and other large cities trade in the book and print shops is very quiet. Dealers are not entering into competition in the auction rooms with much enthusiasm. They appear to be buying mainly on orders and very little for stock. The middle class collectors, widely scattered thruout the country are more active than they

have been for several years and more numerous than they have ever been before, are the principal support of the present auction market.

From Dumferline, Scotland, comes the report of the discovery of three manuscripts of Robert Burns, two of which have never been published. They were found among the effects of Thomas Faulds, once a local baker who died thirty years ago. One of the unpublished manuscripts is of four stanzas beginning "Full many an hour with care oppressed," and is contained in a letter to Mrs. McLehose, dated January 6, 1788. Another poem, also believed to be unpublished is a "Song for Mr. Thomas Johnson, Edinburgh," entitled "Polwart on the Green." The third poem is a variant version of "An Elegy of Stella," one of the differences being that instead of being addressed to "Stella," one of the verses refers to "My Mary."

At the meeting of the Eastern College Librarians at Columbia University last week the duties on books as provided in the Fordney Tariff Bill were generally discussed. A resolution condemning the bill was adopted which read in part: "In the book section, all the tariff enactments of the generation, no matter by which party sponsored, have steadily tended toward increasing liberalism. This measure as drawn would raise prices and check importations at a time of special opportunity, thus hindering the work of education, science and scholarship, without compensating advantage to the Government or benefit to American industry. Contrary to the practice of fifty-one years, it lays a duty upon institutions when importing more than two copies, and making dutiable the emigrant's library, if exceeding \$250 in value, contrary to the nation's policy since the second year of its existence."

When Gabriel Wells was in London last summer he bought a copy of the Gutenberg Bible—the first to be owned by an American dealer. It was, however, imperfect, lacking several pages while others had been repaired. Mr. Wells has since broken up the volume dividing its contents into three classes: (1) several complete and perfect books of the Bible, consisting of several leaves each; (2) perfect, selected leaves (two pages); (3) leaves that are less attractive or have undergone repairs. A. Edward Newton, author of "The Amenities of Book Collecting," has written an appreciation or introduction, and each fragment, together with a title page, will be bound up in a folio volume in full levant morocco, suitably inscribed in gold letters on the front cover and ornamented in blind tooling. The printing will be done by Bruce Rogers and the binding by Stikeman & Company. This is the first time that collectors and libraries have had the opportunity of owning an absolutely authentic fragment of

this immortal book—the first printed from movable type.

The Bostonian Society has a collection of autograph letters of Lafayette which apparently biographers have known nothing about or have given little attention. They fall into three groups—five addressed to as many persons and at dates from 1781 to 1825, sixteen written from the Prussian prison at Magdeburg, of which two are not from Lafayette but relate to his imprisonment; and finally ten written to friends, Masson and Archenholtz. All these came to the society from the bequest of Jeremiah Colburn, the well-known Boston collector. These letters fill important gaps in the life of Lafayette about which information is scanty. One of them was written on the same day he wrote the first communication he smuggled out of Magdeburg. The latter finally reached President Washington and is now in the Library of Congress. It was written, Lafayette said, with a tooth pick and ink made of soot and vinegar. In one of these letters is an explanation of the story that Lafayette had given orders at Yorktown to take no prisoners. One of the paragraphs of this letter reads:

"There is a history of the United States written by a worthy man, a personal friend of mine, Doctor Gordon, who lived a long time in Boston, and who many years ago returned to England. He is the first author of that anecdote since perverted, or rather it is I, for I remember having told him in praise of American generosity that when even the generals, in order to put an end to the excesses perpetrated against our prisoners had at the time of attack decided on reprisals, they had reason for accounting on the magnanimity of their troops, and that I had myself been in a position to prove this noble disposition of the American soldier."

The private libraries of the late Charles F. Libby of Portland, Me.; the late Edward B. Camp of Millburn, N. J.; with selections from the libraries of Miss Susan Minns of Boston and the late Judd Stewart of Plainfield, N. J., together with eleven small consignments were sold at the American Art Galleries November 21, 22 and 23. Among some of the more important lots with the prices which they brought were the following: Mark Twain's "Works," 25 vols., half levant, 1899-1907, autograph edition, \$300; "The Scourge," 12 vols., London, 1811-1816, with many illustrations in color by Cruikshank, \$475; David Carey's "Life in Paris," with colored illustrations by Cruikshank, London, 1822, \$162.50; Cruikshank's "Comic Almanac," 19 vols. bound in 9, London, 1835-53, \$105; Pierce Egan's "Life in London," with colored illustrations by Cruikshank, London, 1821, \$100; Westmacott's "The British Spy," 2 vols., with illustrations by Cruikshank, Rowlandson and others \$400; Dr. John Doran's "Complete Writings," 28 vols., Boston, Connoisseur's edition, limited to 150 copies, \$90; "Liber Scrip-

torum," containing 100 contributions signed by each author, small folio, stamped calf, New York, 1893, the first book of the Author's Club, \$112.50; W. H. Ireland's "Life of Napoleon Bonaparte," 4 vols., calf, London, 1823-27, first edition \$320; Montaigne's "Essays," 3 vols., small folio, Boston, 1902-04, the masterpiece of the Riverside Press, \$67.50; William Combe's "The Microcosm of London," with colored plates by Thomas Rowlandson, 3 vols., 4to, London, 1808-10, original issue, \$100; Whitman's "Leaves of Grass," royal 8vo, original cloth, Brooklyn, 1855, first edition, \$52.50. The most complete collection of the publications of Thomas B. Mosher of Portland, Me., that has ever appeared at public auction brought good prices. An extensive collection of editions of "The Rubáiyát of Omar Khayyám" was less successful. Prices generally were moderate. The entire sale realized \$15,473.

F. M. H.

Auction Calendar

Monday afternoon, December 5th, at 2:30 o'clock.

An important collection of Americana comprising almanacs, American Revolution material, Lincolniana, Indians and the early West. (Items 256.) Anderson Galleries, 489 Park Avenue, New York City.

Tuesday afternoon, December 6th, at 2:30. A portion of the library of Mr. John C. Tomlinson of New York City, library sets from the estate of Mrs. Lee McBride of Cleveland, Ohio, etc. (Items 359.) Anderson Galleries, 489 Park Avenue, New York City.

Catalogs Received

Books old, rare and curious. (No. 248; Items 660.) Rudolf Geering, Baumleingasse 10, Bale, Switzerland.

Books on birds and other vertebrates, including the library of the late Dr. J. A. Allen and numerous other valuable works. (No. 11.) John D. Sherman, Jr., 132 Primrose Ave., Mount Vernon, N. Y.

Books, rare, curious, Masonic and miscellaneous. (No. 65; Items 496.) John Metcalfe Morton, 1 Duke St., Brighton, England.

Old and rare books. (No. 13; Items 157.) LaFaire & Strosser, Breitesstrasse 6, Hannover, Germany.

Rare books suitable for gifts. McDevitt-Wilson's, Inc., 30 Church Street, New York City.

Miscellaneous books, consisting of recent acquisitions and selections from stock. (No. 57; Items 612.) William J. Campbell, 1731 Chestnut St., Philadelphia, Pa.

Rare books, first editions, association copies, colour plate books, etc. (No. 118; Items 710.) Frank Hollings, 7 Great Turnstile, High Holborn, London, W. C. 2, England.

Most desirable rare books, including Americana, association books, costumes, extra illustrated items, Kelmscott Press publications, etc. (Items 317.) E. P. Dutton & Co., 681 Fifth Avenue, New York City.

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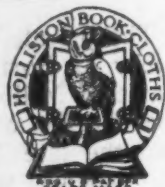
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Blair, Chronological Tables, Bohn.
Deniker, Races of Man.
Eliot, Harvard Classics.
Firkins, Index to Short Stories.

Allen Book and Prtg. Co., 454 Fulton St., Troy, N.Y.

Hobomok, Mrs. Lydia Maria Child, 1824.
The Dutchman's Fireside, J. K. Paulding.
Westward Ho, J. K. Paulding.
Kathryn Walton, W. G. Simms.
Eutaw, W. G. Simms.
Jonathan Wild, Fielding.
Pamela, Fielding.
Border Wars of the Revolution, Stone.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

International Standard Bible Encyclopedia, complete set, new or second hand.

American Library Service, 500 Fifth Ave., New York

Cambridge Companion to the Bible, 1893 edition.
Books on the White Mountains.
Pickering, Walking Guide to Mt. Washington Range.
Dixon, Thomas, The Life Worth Living.
National Geographic Magazines, all numbers prior 1913.
Wells, H. G., Tono Bungay.
Raymond, M. D., Gray Genealogy.
Set of Doubleday-Page Nature Study Volumes.
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Virginia Historical and Genealogical Magazines.
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Set American Nation: A History from Original Sources, 28 vols., Harper.
Markham, Real America in Romance, vol. 9.

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A Night in Arcadie, Kate Chopin.
Autobiography of John Sartain.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Ten More Plays of Shakespeare, Stropford Brooke.

Arcade Book Shop, Eighth and Olive Sts., St. Louis
Keith, Ancestry of Benjamin Harrison, pub. 1893.
Twain, Following the Equator, first ed., 2 copies.
Douglas, South Wind.
Dreiser, Titan.
Twain, Huckleberry Finn, Dan Beard ill.

Wm. M. Bains, 1213 Market St., Philadelphia
Doolittle, Urban, Transportation.
Maclead, History of Banking in All Nations.

BOOKS WANTED—Continued

G. A. Baker & Co., Inc., 144 East 59th St., New York
Scott, Waverley Novels, Highland Edition, green cloth, Sproul, 1901, odd volumes.

Wm. Ballantyne & Sons, 1409 F Street, N. W., Washington, D. C.
Short, History of Sculpture.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
American Year Book 1920.
Stained Glass Tour in France.
Wandering Ghosts, Crawford.
Quimby Manuscripts, Crowell, first ed., 1921.

A. A. Beauchamp, 603 Boylston St., Boston
Gladstone, Impregnable Rock of Scripture.
Isaac Leeser Bible.
Catholic Encyclopedia, 15 vols., New York, 1907-1914.
Schaff-Herzog Encyclopedia, 12 vols.
P. Schaff, Creeds of Christendom.
Sir Wm. Ramsay, Pictures of Apostolic Church, Phil., 1910.
H. C. Lea, Studies in Church History, Phil., 1869.
H. C. Lea, Confessions and Indulgences, Phil., 1896.
Bayeaux Tapestry, Ed. by Fowke, London, 1898.
Nicene and Postnicene Fathers, 1st Series.
A. C. Krey, The First Crusade, Princeton, 1921.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York
Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton Street, New York
Struve's History.
Chicago, History Builders, T. S. Currey.

Bloch Publishing Co., 26 East 22nd St., New York
Thomson, The Land and the Book.
Mielziner, Introduction to Talmud.
Beaulieu, Israel Among the Nations.
Young, Philo Judaeus.
Meyer, Quabbalah.
Jewish Encyclopaedia.
Hirsch, Nineteen Letters.
Montefiore, Synoptic Gospels.
Pollack, Life of Spinoza.
Sheldon, Duties of Home.
Montefiore, Hibbert Lectures.
Aguilar, Vale of Cedars.

Arthur F. Bird, 22 Bedford St., London, Strand, London, W. C. 2, England
George Ade's Works, secondhand.

The Book Shop, Woods Hole, Mass.
Jenks, When America Became a Nation, 1910.
Mencken, Europe After 8:15, 1914, Lane.
Mitchell, Childhood of Animals, Stokes, 1912.
Murray, Evolution of an Intellectual, 1920.
Nevinson, Growth of Freedom, Dodge, 1912, 2 copies.
Noll, From Empire to Republic, Chic., 1903.
Pollak, Michael Heilprin and His Sons, 1912.
Saintsbury, Flourishing of the Romance, 1907.
Smith, First Forty Years of Washington Society.
Stevenson, Home Book of Verse, Holt, 1918.

The Bookster, 148 Lexington Ave., New York [Cash]
Huneker, Melomaniacs, first ed.
Louys, Aphrodite.
Old books on Chess.
David Swing, Truths for Today.
Other Sermons by Swing.
San Francisco Directory, 1864-65.
Book of Daniel Drew, White.
Eternalism, a Theory of Justice, Smith.
Fifty-One Fables, Illust. by Cruikshank.
First eds. of Wm. James.
Eminent Doctors, Bettany.
Psychology of Laughter.
Poison Romance and Mystery, Thompson.
Lives of Twelve Bad Men.
Genius, Dreiser.
Rainbow, Lawrence.
Norris, Blix, Moran of the Lady B.
Norris, Frank, Poems.
Cruikshank, the Oyster.

The Bookster—Continued

The Book of Days, Misc. of Pop. Antiquities, Edinburgh, 1863.
Hardy, A. S., Passe Rose.
Peter Rabbit, Potter, first ed.
Old books on Bees.

R. R. Bowker Co., 62 West 45th St., New York
Larger Temple Shakespeare, 12 vols., Dent., cloth.

Brentano's, Fifth Ave. and 27th St., New York
Thayer's Lexicon, Greek-English, a second-hand copy.
Scripture Promises to the Living Christian, Clarke.
History of U. S. S. Harrisburg, Lt. Robt. B. Holt, 2 copies.
Steamships and Story, R. S. Fletcher.
Mystical Element in Religion, Von Hugel.
W. W. Vernon's Reading on Dante.
The Dog in Health and Disease, Mills.
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Physiological Aesthetics, Allen.
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The Shadow of Love, Marcel Tenayre.
Man and the Earth, Reclus.
Man an Adaptive Mechanism.
History of France, Brewer.
Anomalies and Curiosities of Medicine, Gould & Pyle.
Ginito Unirary Diseases, Lydston.
Human Monstrosities, Dr. Pyle & Piersol.
Ferns, Waters, 2 copies.
From Damascus to Palmyra, Kelman.
Saints in Art, Clement.
Index, 1907, Mercks.
Soul of Lillith, Marie Corelli.
Bits of Life.
And Afterwards.
This Our Sister, H. E. Gorst.
The Thief on the Cross, H. E. Gorst.
The Soul of Milly, H. E. Gorst.
The Light, H. E. Gorst.
The Leech, H. E. Gorst.
The Main Current in the Nineteenth Century Literature, Brandes.
Howard Patterson's Nautical Encyclopedia.
Notes Biographical and Genealogical of the Colden Family and Some of Its Collateral Branches in America.
The Life and Times of Cleopatra.
Sunset Trail, A. H. Lewis.
Traumperei, Dalymple.
Tama, a Japanese story, O. Watanna.
Sonnets of Michaelangelo.
Text Book of Small Arms for the British Government.
Art of Worldly Wisdom, Gracian.
Colonel Brown's History of the New York Stage.
Hero of Our Times, Lermondoff.
Tales from Rome, Alice Zimmern.
Wanderer in Paris, Lucas.
The Prince of Wales Book, Sanders.
End of Chapter, Shane Leslie.
White Peacock, Lawrence.
Precious Stones, M. Bauer.
Precious Stones, W. R. Callett.
Diamond, W. R. Cattelle.
Legends of Florence, Charles Leland.
Old Fires and Profitable Ghosts, Quiller-Couch.
Edward Fitzgerald's Letters.
Dictionary of Non-Classical Mythology, Marion Edwards, Everymans Library.
Eighteenth Century Vignettes, Austin Dobson.
Life of Greenwood.
Men of the Moss Hags, Crockett.
Yonko: Little Musician, Sinkewicz.

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The Great Success, David Graham Phillips.
 The Green Hand, Cupples.
 Latin America, Sheppard.
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 Works of Martin Hume:
 Court of Philip II.
 Courtship of Queen Elizabeth.
 Love Affairs of Mary Queen of Scots.
 Wives of Henry VIII.
 Sir Walter Raleigh.
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 First Editions of James Branch Cabell.
 Old Kent Hansen.
 Sheraton Reprints.
 In English Homes, vols. 2 and 3.
 Napoleon and the Fair Sex.
 Any books on MacDowell, the composer.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.
 Psychology of Emotions, Ribot.
 Otto Gierke, Political Theories of the Middle Ages.
 McGiffert, International Critical Commentary, Luke, Apostolic Age, second-hand.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 Gold of Chickaree, Warner.
 The Eastermost Ridge of the Continent, pub. by A. Belfon & Co., Chicago.
 The Bird House Man, Eaton.
 Twelve Centuries of English Prose and Poetry, by Newcomber, Andrews & Hall.
 Oxford Book of Georgian Verse.
 Crapsey's Poems.
 Department of Justice, Easby-Smith, Lowdermilk, Wash.
 Schermerhorn's Book on Torts.
 Forster's Life of Dickens.

Albert Britnell, 815 Yonge St., Toronto, Canada [Cash]
 Gorringer, H. H., Egyptian Obelisks, N. Y., 1882.

E. Herrick Brown, 50 North King St., Honolulu, Hawaii
 Reed, Practical Etching Handbook, 2 copies.
 Osler & McRae, Modern Medicine.
 McKenzie, Fighting for Korea.

Frank C. Brown, 44 Bromfield St., Boston, Mass.
 Animals of Aesop, Illustrated by J. J. Mora, Estes.
 Sam Lovels Camps, Rowland E. Robinson.
 African Footprints, Stewart Edward White.
 Where the Sportsman Loves to Linger, Stanton, Ogilvie.
 Fifty Prize Hunting Stories; A collection of true experiences with a shot gun, pub. by Harrington & Richardson Arms Co., Worcester, Mass., 1911.
 Salmon Fishing, W. Earl Hodgson, London, 1906.
 Breath of the Veldt, J. G. Millais, 1895.
 Questions of War and Peace, Hobhouse, Unwin.

Burgersdijk & Niermans Librairie, Templum Salomonis, Leyde, Holland
 Treaties, Conventions of the U. S. A., by Charles.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
 Black, Gift of Influence.

William J. Campbell, 1731 Chestnut St., Philadelphia
 Atwater, Western Antiquities.
 Browning, Americans of Royal Descent.
 Dobson, Eighteenth Century Essays, first edition.
 DuBoses, Reminiscences of St. Stephens Parish.
 Life of Stephen Foster.
 Hartwig, The Arctic World.
 Lee, Bibliography of B. & O. R. R.
 Montague, Supplement to History of Amherst College.
 Old Times in Carolina.
 Ramsey, Sketch of St. Stephens Parish, Berkeley Co., N. C.
 The Red and Blue Book.
 Reeves, View of the Constitution.
 Stejneger, Poisonous Snakes of N. A.
 Wordsworth, Dorothy, Recollections by Shairp.
 Wordsworth, Dorothy, Anything by.

Campion & Company, 1313 Walnut St., Philadelphia
 Elmer's Sketches of the Bench and Bar of N. J.
 American Family Robinson.
 Barnes, Tramp Actor.

C. N. Casper Co., 454 East Water, Milwaukee, Wis.
 Collins Works, vols. 2, 12, 13, 16, 18, 20, Collier.
 History of Ready Reference, vol. 7.
 Newman, Definition of a Gentleman.
 Big Bible Stories.
 Macdonald, Malcolm.

Geo. M. Chandler, 75 East Van Buren St., Chicago
 Downing, Landscape Gardening, 3rd ed., 1847.
 Russell, The Red Mark, first ed., 1919.
 Cabell, Chivalry, first ed., 1909.
 Montaigne, Essays, Hazlitts ed., 3 vols., 1877.
 Thompson, Z., History of Vermont.
 Madison's Writings, 9 vols., Putnams.
 Pokagon, Queen of the Woods.
 Wells, Carolyn, Folly in the Forest.
 Washington, Writings, 14 vols., Putnam.

Chicago Medical Book Co., Congress & Honore Sts., Chicago

Talbot, Interstitial Gingivitis.
 Engelmann, Labor Among Primitive People, new or secondhand.

City Book Co., 16 East Pleasant St., Baltimore, Md. [Cash]

Neese, Three Years in the Confederate Horse Artillery.
 Davis, Under Six Flags, the Story of Texas.
 Dunlop, Lee's Sharpshooters, 1862.
 Allan, Army of Northern Virginia, 1862.
 Brewer, Alabama, Her History and Resources.
 Minor's History Southern Literary Messenger.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, Ohio

Boone, Daniel, Life and Times, Ellis.
 Filson, John, Life and Writings by Durrett, Filson Club, 1920.
 Young, Remin. of Galt and Settlement of Dumfries in Ontario.
 Thompson, King of Honey Island.
 Severance, Old Frontier of France.
 Strathcona, Lord, Life by Willson, 2 vols.
 Ryan, Father, Poems.
 Hamilton, Alex, Life by J. C. Hamilton.
 San Francisco Argonaut, vol. 57.
 Mining World Index of Current Liter., vols. 7, 9.
 Aesop's Fables, D. P. or Doran, DeLuxe edn.
 Palmanism, Amer. Inst. of Palmanism.
 Babcock, Soul of Ann Rutledge.
 Maine, Any books or pamphlets on hist. of U. S. Railroads, Any Repts. of any.
 Merrick, Old Times on Upper Miss.
 La. Purchase, Documents Relating to, H. M., 1904.
 Amer. Electric Chemical Soc., Trans., vols. 1, 16, 21, 22, 29.
 Farrand, Records of Federal Convention of 1787, 3 vols., 1. p. edn., 1911.
 Cornwall, Henry Sylvester, Poems, first edn., 1828.
 Houck, Rev. Geo. F., Any books by or relating to Graham, Mecklenburg Declaration of Independence.
 Moses, Establishment of Spanish Rule in Amer.
 Morton, Yellow Ticket.
 McCutcheon, From Housetops; Man from Brodney's; What's His Name.
 Leroux, Bride of Sun.
 Frederick's Little Fortune.
 Doyle, Mystery of Cloomber.
 Republican National Committee Procdgs., 1916.
 Peple, Littlest Rebel.
 Casco, Bay (Maine) Chronicles, Portland, 1850.
 Drake, Aboriginal Races of N. A., Orig. 1880 edn.
 Schoolcraft, Travels in Semi-Alpine Region of Ozark Mts.
 Walton and Cotton (Following only): Wiley, 1848, 1852, 1859, 1866; Ticknor, 1866; Little, Brown, 1866, 1867, 1891, 1898; Baker and Taylor, n. d. (1885); n. d. (1888); Dodd, n. d. (1888), 1897; McClurg, 1893; Crowell, 1892, 1898; Burt, n. d. (1894); Caldwell, 1897; any edns. issued since 1900.
 Peples, Mallets Masterpiece.
 Sugar Cane, Monthly Mag., 1879 to end.
 Baker, Remarks on Rifle Guns and Fowling Pieces, 1821.

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The Arthur H. Clark Co.—Continued

Franklin, Benj., Any items by or relating to, whether printed or Mss.
Gun Catalogues, any.
Sporting Goods Catalogues, any.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.
History of Georgia, Wm. Boem Stevens, pub. 1847 by Appleton.
The Heart of the Old Testament, Dr. Sampey.

Colesworthy's Book Store, 66 Cornhill, Boston
Washington, The Man and the Mason.
The Truth About the Congo, Starr.
Outlines of History, Labberton.
Applied Anatomy, Clark.
Am. Law Procedure, La Salle Inst.
Sheet Anchor.

Columbia University Library, New York

Becker, C. H. Christianity and Islam, Harper.
Goldsmith, Oliver, Works, vol. 2, Cunningham.
Johnson, Samuel, Works, vol. 7, 11, Literary Club ed. Pafraets Bk. Co.
Woodburn, Am. Political Hist., 1905, State Historical Soc., Iowa.
Murray, History of Ancient Greek Literature, Appleton & Co., 1912.
Morris, Wm., Poems, 1904, Crowell.
Cunningham, W., Essay on Western Civilization, latest, Camb. Univ. Press.
Bernstein, E. F. Lassalle, 1893, Scribner.
France, Anatole, The Red Lily, 1908, Lane.

The Columbus Book Exchange, 16 E. Chestnut St., Columbus, O.

Atkinson, Secret of Success.
Higginson, Common Sense About Women.
Warren, History of French Prose Fiction, 2 cop.
James, Varieties of Religious Experience, 3 cop.

L. A. Comstock, c/o Doubleday, Page & Co., Garden City, N. Y.

Charcoals of New and Old New York, F. Hopkinson Smith.

Cossitt Library, Memphis, Tenn.

Dumas, Two Dianas, 2 vols., Little, Brown.

T. O. Cramer's Book Store, 1321 Grand Ave., Kansas City, Mo.

Chauvenet's Spherical & Practical Astronomy.

Dartmouth College Library, Hanover, N. H.

Boehm, The Flute & Flute Playing.
Zahm, Sound and Music.
Zirvet, Elementary Treatise on Theoretical Mechanics.

Davis Bookstore, 49 Vesey St., New York

Southern Generals, Captain H. Snow.
Southern Historical Society Papers.
Southern Confederacy, Marquis Lothian.
Bound vols. of American Irish Hist. Society.

Dawson's Bookshop, 518 So. Hill St., Los Angeles, Cal.

Berle, Adolph, Teaching in the Home.
Cleveland, Grover, Fishing and Shooting Sketches, Outing Pub. Co.
Masters in Art, Nos. 1 to 44.
Mayreder, Survey of the Woman Problem, Doran 1913.

Denholm & McKay Co., Worcester, Mass.

String Figures, W. W. Rorese Ball.
Old English Homes.

Dennen's Book Shop, 37 E. Grand River Av., Detroit, Mich.

Gibson, Our Edible Toadstools and Mushrooms, Harper.
Mitchell, Business Cycles.

Dixie Business Book Shop, 140 Greenwich St., New York

Philosophy of Accounts, Sprague.
Borsodi's Encyclopaedia of Advtg.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
Robert Coe, Puritan.

E. P. Dutton & Co., 681 Fifth Ave., New York
Aker, History of South America, 1854 to 1904.
American Institute of Mining and Metallurgical Engineers, vol. 51.
Asbjornsen, East of Sun and West of the Moon, illus. Kay Neilson.
Andrews, Bob of the Guides, Enchanted Forest, Inhabitant, first editions.
A. L. A. Portrait Bibliography.
Arnold, Benedict, A. L. S. Portrait in Oils.
An Unrecorded Trial, 1913.
Barzini, Pekin to Paris.
Barber's American Glass.
Bellamy, S. P. The Magnet.
Bishop, Extra Illustrated Catalogs on Jade.
Barry, J., Singular Adventures and Captivity, colored front., Somerstown, 1802.
Bolles, J. A., Genealogy of the Bolles Family in America.
Brackenridge, H. H., Chivalry, Part 2, Phila. 1793.
Buttrick, T., Voyages, Travels and Discoveries, Boston 1831.
Beebe, Our Search for a Wilderness.
Brown, Charles B., The British Treaty with America, London, 1808.
Brown, Charles B., Jane Talbot, Phil. 1804; Ormond, N. Y., 1799; Alcuin, N. Y., 1797; Address to the Government of the U. S., on the Secession of Louisiana, Phil., 1803; Clara Howard, Phil. 1801; An Address to the Congress of the U. S. on the Utility and Justice of Restriction Upon Foreign Commerce; with Reflections on Foreign Trade in General and the Future Prospects of America, Phil. 1809.

Cabell, J. B., The Majors and Their Marriages.
Conrad, Joseph, Children of the Sea, N. Y. 1897.
Typhoon, N. Y., 1902, Victory, N. Y., 1915.
Corner of Harley Street, Anon.
Duryea, Sentimental Dragon; House of the Seven Gabblers.
Hourwich, I. A., Immigration and Labor, 2 copies.
Hard, Mushroom, Edible and Otherwise.
Kuprin, River of Life.
Morgan, B. H., League of the Ho-de-No-Sau-Nee, Ed. by Lloyd.
Read, Winwood, Martyrdom of Man.
Stockton, John, Medical Incunabula.
Thonger, The Bees.
Taylor, Col. Meadows, Confessions of a Thug. Tip-poo Sultaun, Tara. Students History of India.
Young, F., Sands of Pleasure.

Paul Elder & Co., 239 Post St., San Francisco, Cal.

Complete In Him, Kratzer.
Individual Completeness, Kratzer.
Face in the Girandole, W. F. Dix.
Gipsy Trail, Goldmark & Hopkins.
Marriage Trade, Cicely Hamilton.
A Mother in Exile.
Romance of Selling, Mumby.
Spirit Teachings, Stanton Moses.
Old Ace and Other Poems, Brooks.

Electrical School, 39 West 17th St., New York

American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

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Marshall Field & Co., State, Washington, Randolph and Wabash, Chicago

Life of William Wirt, Kennedy.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia

Collections and Recollections, Harper.
Englishman in Paris, Appleton.
Captain Gronow's Recollections, 2 vols., Scribner.

Fowler Bros., 747 So. Broadway, Los Angeles, Cal.

Cooking in the Old Creole Days, Celine Eustis.
Life of Washington, Chief Justice John Marshall.

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Franklin Bookshop, 920 Walnut St., Philadelphia
 Bent, N. A. Diving Birds, Bull. 107, U. S. N. M.
 Edwards, Camp Fires of a Naturalist.
 Hornaday, American Nat. History, N. Y. 1904.
 Taylor, Beavers and Their Ways, Washburn, N. D. 1904.
 Pike, Barren Grounds Northern Canada.
 Dall, Catalog Marine Mollusks and Brachiopoda S. E. States.
 Cooke, M. C., Freaks and Marvels of Plant Life.
 Morgan, American Beaver and His Works.
 Veitch, Manual of the Coniferae, Chelsea 1881.
 Holland, Moth and Butterfly Books.
 Fowler, New Jersey Reptiles, Trenton 1907.
 Marshall, Mushroom and Moss Books.
 Raine, Bird Nesting in N. W. Canada.
 Fisher's Hawks and Owls of the U. S.
 Holbrook, Herpetology and Ichthyology.

The W. F. Gable Co., Altoona, Pa.

Jurgen, James Branch Cabel.

Gammel's Book Store, Austin, Tex.

Book of Knowledge.
 Ruoff, Circle of Knowledge.
 Anything on Oology and Ornithology, cheap.
 Sam Richardson's novels, Lippincott ed.
 Benton's Thirty Years View.
 Simon Dale, Anthony Hope.
 Thrall's History of Texas.
 Wooten's History of Texas.
 Kendall's Santa Fe Expedition.
 Brown's History of Texas.
 Kennedy's History of Texas.
 Any Texas Items.
 Mustang Gray, printed about 1860 or 1865.

Gardenside Bookshop, 280 Dartmouth St., Boston

Mr. Sponge's Tour. Reprint.
 Zola, La Terre, trans. by Dowson, 2 vols.
 Book containing colored plates of Colonial Uniforms, English or American.
 Beebe, W., The Bird.
 Wells, Outlines of History, first edition.
 Baskerville Press Books.
 Grossmith, Diary of a Nobody.
 Ruskin, Stones of Venice.
 Boswell's Johnson.
 Book of Knowledge.

The J. K. Gill Co., 3rd and Alder Sts., Portland, Ore.

James Nasmyth, Engineer.
 Son of Mary Bethel, Barker.
 The Red Axe, S. R. Crockett.
 Master of the Man, Gestefeld.
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 Science of the Christ, Gestefeld.
 Letter of Pericles and Aspasia.
 Boswell's Life of Samuel Johnson, edited with notes by Roger Ingham.

Gimbel Brothers, Philadelphia

Chester A. Reed's Bird Book, 7½x10.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Crane, Just Human, new, several copies.
 Moneypenny, Disraeli.
 Parker, Translation of a Savage.
 Greenhow, My Imprisonment, Lond., 1863.
 English as She Is Wrote and English as She Is Spoke, not Mark Twain.

A. F. Goldsmith, 42 Lexington Ave., New York

A Bundle of Myrrh, Neihardt.
 Peter Kindred, Nathan.

Goodspeed's Book Shop, 5-A Park St., Boston

Amiel's Journals, 2 vols.
 Andover, Mass., Hist. of, by Abbot.
 Chopin, Kate, Night in Arcadie, Bayou Folk.
 Cooke, P. St. G., Conquest of New Mexico & Calif., 1878.
 Davis, W. H. H., Spanish Conquest of New Mexico, 1869.
 Farnol, Jeffery, Broad Highway, Little, 1911.
 Foster, E. M., Room With a View.
 Haines, Helen, Hist. New Mexico, 1891.
 Hay, John, Letters, 3 v., 1908.
 Holmes, O. W., Medical Essays, 1892, Blue clo., H. M. & Co.

Goodspeed's Book Shop—Continued

James, G. W., New Mexico, Land of Delight Makers.
 Lamon, Recollections of Lincoln, 1911.
 Narratives of Indian Captivity, Bibliography of, Newberry Lib., ca. 1912.
 Nat. Geographic Mag., April, August, 1907.
 N. Y. Hist. Soc., vols. 47-49 incl.
 North Adams, Mass., Hist. of, by Spears.
 Oberlin, Life of.
 Prince, L. B., Hist. Sketches New Mexico, 1883.
 Roden, R. F., Cambridge Press, N. Y., 1905.
 Smith, Goldwin, No Refuge but in Truth.
 Taunton, Mass., Hist. of.
 Thoreau, Maine Woods, 1st ed.
 Tompkins, Hist. Boston Theatre.
 Genealogies: Grannis; Kendrick, Dodge, 1894; Hull, 1894.
 Franklin, Vt.
 Niles, Old Chimney Stacks of E. Haddam, 1887.
 Quentin Matsys the Woodcarver of Antwerp.
 Hannay, History of Arcadia.

Gotham Book Mart, 128 W. 45th St., New York

Fields, Memoirs of Many Men and Some Women.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.

Davis, Richard H., Soldiers of Fortune, blue leather ed., pub. by Scribners.
 Lore of the Wanderer.
 Hitchcock, Building of a Book.
 Whitechurch, Canon in Residence.
 Barnard, Door in the Book.

Greenwood Book Shop, 11th and West Sts., Wilmington, Del.

Zone Therapy, Fitzgerald.
 The Easiest Way, Eugene Walter.
 The Broken Vow, Wm. J. K. Little.
 Imperial Purple, Edgar Saltus.
 How's Your Second Act, Hopkins.
 Lilimani, Maud Diver.
 Verse, Crapsey, 2 copies.
 Trackless Regions, poems, Warren.
 The Grim Thirteen.
 Foundations of Einstein's Theory of Gravitation.
 Space, Time and Gravitation, Eddington.
 Space and Time in Contemporary Physics, Russell.
 Little Red, White and Blue, Gates.
 Leather Dressing, N. C. Lamb.
 Bakers Handbook of Amaryllis.
 What a Boy Saw in the Army, Young.
 American Home Music Album, Appleton.
 Wit and Wisdom of Chesterton, 3 copies.
 The Turbulent Duchess.
 Contemporary Portraits, first series, Harris.
 Patroclus and Penelope, Dodge.
 Literary Shop, Ford, 1895 edn.

Robert Grimshaw, 717 W. 177th St., New York

Bates, W. H., Treatment of Defective Eyesight Without Glasses.

Priscilla Guthrie's Book Shop, Union Arcade, Pittsburgh, Pa.

Who's Who in the Theatre, Parker.
 Theodore, Sardou.

R. Halleck, 1154 Third Ave., Louisville, Ky.

Hall, Ancient History of Near East.
 Cambridge Medieval History, 2 vols.
 H. G. Wells, Outline of History, vol. 1.

Hall's Book Shop, 361 Boylston St., Boston

Indians of the Terraced Homes, C. F. Saunders.

Harper & Bros., 327 Pearl St., New York

A Transplanted Rose, M. E. W. Sherwood, pub. by Harper & Bros., 1882.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.

Hutchinson on Carriers, 3 vols., 3rd ed.
 Negligence and Compensation Cases, 19 vols.

Harvard Co-operative Society, Inc., Lyceum Bldg., Cambridge, Mass.

Allen, Photo Electricity, 3 copies.
 Hartshorn, Worship in Sunday School.
 Shelley, Poetical Works, Caxton ed., bluelea.
 Ryland, Chronological Outline of English Literature.
 Bourdillon, Prayers for Family Worship.

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Franklin County, Penna., pub. by Warner & Beers.
Anything about Franklin County.
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John Boyes, White King in East Africa.
United States Single Shot Martial Pistols.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.
Death and Resurrection, Calvin S. Gerhard.

Walter M. Hill, 22 E. Washington St., Chicago

Marryatt, Midshipman Easy.
Spencer, Education.
Scott, Tom Cringle.
Carlyle, French Revolution.
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Wiclif and Huss, pub. by Loserth in 1884.
Lechler's 2-vol. edition on John Wiclif, 1873 ed.
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Circus Day, ill. by McCutcheon, 1903.
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Encyclopedia Britannica, 11th ed., Handy vol. ed., thick paper only.
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 McClure's Magazine, June 1908.

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Cambridge Companion to the Bible, 1893.
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McMillan, Christ Reflected in Creation, Revell, 1900?
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National Geographic Magazine, Sept., 1920.
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